





# ARABIC RIGHTS CATALOGUE

# FRANKFURT

**BOOK FAIR** 

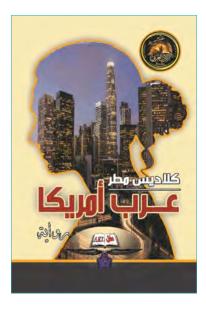
2021

# **Table of Contents**

1	AKI Publishing House.	
2	Al Arabi Publishing and Distributing	4
3	Al Dar AL Masriah AL Lubnaniah	8
4	Al Hadaek Group	10
5	Al Rowad (Pioneers) Publishers	12
6	Alborj Media Publishing & Distribution	14
7	Arab Institute for Reaserch and Publishing / AlFaris Publishing and Distribution Company	16
8	Arab Scientific Publishers, Inc.	18
9	Book Cultural Center	20
10	Dar al adab for publishing and distribution	22
11	Dar Al Farabi	24
12	Dar Al Saqi	26
13	Dar Al Watad for Books & Publications	28
14	Dar Al-Fikr	32
15	Dar Al Gharneine 15/21 / Joussour Abd Al Aziz Books	34
16	Dar Dijla bookshop	36
<b>17</b>	Dar konoz Almarefah For Publishing & Distribution	38
18	Editions Difaf	42
19	El Ain Publishing House	44
20	Hamad Bin Khalifa University Press	46
21	Hudhud Publishing & Distribution	48
22	Kalima Publishing and Distribution	50
23	Naufal Hachette Antoine C/O RAYA The agency for Arabic literature	52
24	Tamer Institute for Community Education	54
25	That Al Salasil Co.	56
26	Tibaq Publishing House	58
27	Dar Al Salam for Publishing, Printing, Distribution, and Translation	61
28	Dar Al Moualef	64
29	All Prints Distributors & Publishers	66
30	Kounouz Publishing	68
31	Jarrous Press	70
32	Anaween Books Pulishing House	72
33	Dar Katara	74

# **Akl Publishing House**

# **Syria**



# **America's Arabs (Novel)**

**Author: Gladys Matar** 

Introduction: The protagonists of this novel are Arabs who live in Los Angles in the USA. Their souls are heavy with sadness and regret and for that they blame their countries as being the reason for their immigration. They could not forget their countries but at the same time they did not get back to them and they could not be real Americans. Through this loss, Ameera – a Syria Professor – moves to Los Angles to work in a research center. By joining that society, Ameera tells about the indirect interaction between the civil war in Syria and what is going on with those Arabs in America. The scenes of the novel keep moving between Syria and America showing the ugliness of the civil war in Syria and its tools that are: money, fanatism and media.

Year of Publication: 2018 Number of Pages: 276 Book Size: 15 cm \* 22 cm Number of Editions: 1 ISBN: 978-9933-567-23-1 Publisher: Akl Publishing House Rights Owner: Akl Publishing House (The publisher).

Email: aklpublishing@gmail.com



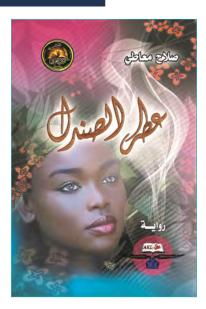
# An Unbreakable Woman (Novel)

**Author: Nubough Asaad** 

Introduction: The events of this novel begin in the women's prison in Damascus, where the prisoners talk to each other about their past and the reasons of their loss and arrest. Among the female prisoners is a young woman who was living with her bad husband in the countryside of Idlib city in Syria during the war, where she falls in love with an officer and tries to help the National Army. This woman was unjustly arrested in these events, but the officer will follow her and prove her innocence to get out of prison as a bride to him.

Year of Publication: 2020 Number of Pages: 92 Book Size: 15 cm \* 22 cm Number of Editions: 1 ISBN: 978-9933-567-47-7 Publisher: Akl Publishing House Rights Owner: Akl Publishing House (The publisher).

Email: aklpublishing@gmail.com



# Sandalwood Perfume (Novel)

**Author: Salah Maaty** 

Introduction: Bonja or Abu Alnaja is an Egyptian from Sudanese origin. After much travel and displacement between Egypt and Sudan, he found himself living in a small dark damp room in his hometown Juba the capital of South Sudan. Despite all suffering and cruelty, this engineer lives with the hope of being with his beloved, a girl from North Sudan who is sandal-scented. He dreams that one day he will build a bridge that connects the North and the South of Sudan, uniting the country and meeting his beloved.

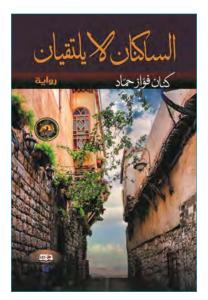
Year of Publication: 2021 Number of Pages: 176 Book Size: 15 cm \* 22 cm Number of Editions: 1

ISBN: 978-9933-567-57-6

**Publisher: Akl Publishing House** Rights Owner: Akl Publishing House

(The publisher).

Email: aklpublishing@gmail.com



# The Two Dwellers Don't Meet (Novel)

**Author: Kinan Hammad** 

Introduction: The events of this novel take place in the streets of the old city of Damascus, known for its narrow alleys, its intimate atmosphere, and the abundance of jasmine, where lovers always walk. The narrator recalls his meetings with his beloved and their separation while he returns to old Damascus after years of immigration. During those memories, the city of Damascus appears as the true beloved whose love never ends. The novel is one of the most beautiful urban literature novels.

Year of Publication: 2021 Number of Pages: 184 Book Size: 15 cm \* 22 cm **Number of Editions: 1** ISBN: 978-9933-567-59-0

**Publisher: Akl Publishing House** Rights Owner: Akl Publishing House

(The publisher).

Email: aklpublishing@gmail.com



# **Escaping from Azrael's Bus (Novel)**

**Author: Abeer Nader** 

**Introduction:** This novel is a message to humanity in every time and place so that we do not let souls lose their way in the painful material world. The protagonist of the novel is the soul of a woman who is transferred from her body in the current generation to a new body while she is on her deathbed in the hospital. Meanwhile, this soul recalls its previous life in another generation long time ago. These memories reflect the oppression of women in Eastern society through different ages.

Year of Publication: 2021 Number of Pages: 152 Book Size: 15 cm \* 22 cm Number of Editions: 1 ISBN: 978-9933-567-29-3 **Publisher: Akl Publishing House** Rights Owner: Akl Publishing House

(The publisher).

Email: aklpublishing@gmail.com

# **Al Arabi Publishing and Distributing**

# **Egypt**



# Frames of Empiteness

**Author: Dr. Amr Afia** 

A novel of two loves, Magic Realism and a man who has a conversationwith his younger self. It's a novel about Shams el- Din who lives a life of imprisonment; he's imprisoned by the memory of his sister Qamar, his lost love through the years, Hayam, and finally his wife Soha. Shams travels to attend a scientific symposium abroad and when he comes back to Alexandria, fate puts him in a strange event that makes him wonder and also makes him doubt himself and his sanity. He enters a world of two Suns, and goes back to his memories of his family and his past. But, is this event a grace or a curse? Is there a way to get his loved ones back to life? Is it possible that a crazy chance might help him bring back a love that burned his soul? It is a novel about the fragility of the human existence and the disappointments of lovers and the disintegration of their souls. It's a trial of forgiveness. But will he be forgiven or get driven to madness and nothingness? It is a self journey of a man in search of himself and of a clear definition of the meaning of his life in a modern world that is changing too fast for any human being.

"A novel Frames from a Void by the novelist Dr. Amr Afia, I read it with great interest, starting from the writer's dedication to his sister to the end. The writer enjoyed a beautiful elegant style of narration, dominated by the classical Arabic language, with his Western culture merging between French, English and Spanish competently and without difficulty, in which he relies on the momentum of information he has from previous readings and coexist with Western society to a large extent. This makes the novel not less than any international novel in its scientific and literary level."

Year of Publication: 2019 Number of Pages: 304 Book Size: 14 \* 20 cm Number of Editions: 1 ISBN: 9789773194741

Publisher: Al Arabi Publishing and

Distributing

Rights Owner (Publisher, Literary agent, Author): Al Arabi Publishing and Distributing

Email: sherifbakr@yahoo.com

Website: www.alarabipublishing.com.eg

Rights sold to: N/A Awards: N/A



# **Tamar**

**Author: Mai Khalid** 

What if your family had a mythical history? This novel will take you in a journey between two sisters: Tamar and Toqa, who are only sisters in name. Tamar lives in Garden City, the district of the rich. She is a lover of fashion and history, while Toqa lives in El Darb el Ahmar, a district of the common people. Toqa is strictly religious and devout. The plot takes place in Cairo and in Georgia where Tamar tries to uncover the history of her family and achieve her career. She faces so many obstacles during this journey. But, what about Toqa and her inner conflict with Tamar? Will she do as her sister did and give up to the reality she is living? Tamar is a novel that will take us through the streets of old Cairo, and El- Darb El Ahmar specifically, which is one of the oldest neighborhoods in Egypt. Threads of history and old Egyptian traditions entwine with the modern atmosphere of the novel.

"The idea of the novel is beautiful and it is a combination of history, sewing and the world of fashion"

Year of Publication: 2019 Number of Pages: 288 Book Size: 14 \* 20 cm Number of Editions: 1 ISBN: 9789773194673

Publisher: Al Arabi Publishing and

Distributing

Rights Owner (Publisher, Literary agent,

Author): Al Arabi Publishing and

Distributing

Email: sherifbakr@yahoo.com

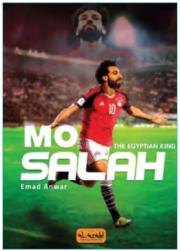
Website: www.alarabipublishing.com.eg

Rights sold to: N/A

Awards: Best Arabic novel award in

Cairo International Book Fair 2020





# Mo Salah: The Egyptian King

**Author: Emad Anwar** 

Mohamed Salah: The ultimate fan book takes you into the Egyptian football superstar's world like no other book. Learn about his amazing journey from growing up in a suburb of Cairo, to Basel, Chelsea, Fiorentina, AS Roma and Liverpool, where he has become a superstar of the Premier League. Written in a lively style and filled with fun features, thrilling action photographs and enlightening quotes, Mohamed Salah: The ultimate fan book celebrates his greatest moments and most famous goals, including the goals which have made him one of the world's most watchable superstars.

Year of Publication: September 2018

Number of Pages: 208 Book Size: 14 \* 20 cm Number of Editions: 1 ISBN: 9789773194345

Publisher: Al Arabi Publishing and

**Distributing** 

Rights Owner (Publisher, Literary agent, Author): Al Arabi Publishing and Distributing

Email: sherifbakr@yahoo.com

Website: www.alarabipublishing.com.eg

Rights sold to: N/A Awards: N/A

# **Al Arabi Publishing and Distributing**

# **Egypt**



# **Prisoner of Muscat**

**Author: El- Sherbini Ashour** 

A Semi- autobiography mixed with nostalgia, comedy and political satire. It tells the story of an Egyptian journalist who is held up in the Muscat Airport following the orders of the Qatar Interpol. He is not told why he is not allowed to travel and is later on arrested and sent to a prison in Muscat. However, during his wait in the airport, he starts writing his autobiography and bit by bit we are introduced to the time when he used to live and work in Qatar. It's an interesting depute novel which tells the story of an unfortunate man who has upset so many important people. Despite all this, the novel is told in a light tone and carries so many funny scenes.

"The novel is really beautiful, and carries a lot of irony and ugliness of reality. Perhaps its magnificence lies in the fact that it is a personal memory of the writer, but it is a memory of a single day filled with many trials and hardships. I liked the writer's opinions and his expression of the reality of our Arab world And a little of the hardships of alienation that many people experience. I really enjoyed it and despite its lightness, it is rich in its meanings and ideas."

"It is more than just a novel; It is pure art It attracts you from the beginning to the end Makes you present at its events I enjoyed reading it so much, and I will never tire of reading it again"

Year of Publication: 2019 Number of Pages: 248 Book Size: 14 \* 20 cm Number of Editions: 1 ISBN: 9789773194703

Publisher: Al Arabi Publishing and

Distributing

Rights Owner (Publisher, Literary agent, Author): Al Arabi Publishing and Distributing

Email: sherifbakr@yahoo.com

Website: www.alarabipublishing.com.eg

Rights sold to: N/A Awards: N/A



# **Gymnasium**

**Author: Mai Khalid** 

The main character is a girl who won a trip to a writer's residence in Switzerland. Once she gets there, she starts writing her first novel. All her life she has been dreaming of becoming like her neighbour who is a famous writer, who also used our heroine as a secondary character in all of her books. The writer is Bedaya El Alfy. So, when our heroine reaches Switzerland, she uses Bedaya El Alfy in her novel as well. What is ironic is that our heroine shares the same first name; Bedaya Mahran. She writes a story about two groups of women in a Gymnasium. The first group is a high class ladies who goes to the gym to spend their times, and the second one is the women working there. Every woman has a chapter for her own story, and every now and then more than one character's life connects at some point. The plot moves smoothly and coherently, with a chapter in Egypt and a chapter in Switzerland. The reader will notice how some details in the characters' lives are similar to Bedaya Mahran's life. What is also remarkable about her, in addition to its feminist nature, is the intertextuality the author uses in Gymnasium.

"Mai Khaled writes about dreams and reality in an overlapping narrative and beautiful language"

Year of Publication: 2015 Number of Pages: 296 Book Size: 14 \* 20 cm Number of Editions: 3 ISBN: 9789773192976 Publisher: Al Arabi Publishing and

Distributing

Rights Owner (Publisher, Literary agent,

Author): Al Arabi Publishing and
Distributing
Email: sherifbakr@yahoo.com
Website: www.alarabipublishing.com.eg
Rights sold to: Serbia/Spain
Awards: Best Arabic novel award in

Cairo International Book Fair 2016

# Al Dar AL Masriah AL Lubnaniah

# **Egypt**



Year of Publication: 2021 Number of Pages: 216 Book Size: 13× 19.5 Number of Editions: 1 ISBN: 978-977-795-318-4 Publisher: Al Dar Al Masriah Al

Lubnaniah

Email: info@almasriah.com

# In Blue Ink

**Author: Hisham Kheshen** 

The novel is written in the epistolary format/technique. Lydia Stone is an English young woman who is recruited by the British government in the late 1860's to serve as a governess for the Egyptian Princess Nazli Fadel & concurrently report to the then equivalent of the British secret service on the happenings of the entourage of her father, the exiled brother of Ismail, Khedive of Egypt.

Through a series of 15 letters Lydia relates lots of untold history of the Mohamed Aly dynasty while sharing the story of her travels over the 40 years she spent as a companion of the Princess during the belle epoque era.

To augment that Sydney Boyd a British agent of the newly established MI5 in 1914 shares his diary. Through his diary entries the story culminates with Lydia being in London and incidents happening to her and her unidentified young companion Rezk.

Through the letters and the diary entries we learn about Miss Stone's long-lost son (to whom she had been addressing her writings). And the drama continues as Mr. Boyd locates the son as well as dismantles the bizarre situations Lydia finds herself in.

In Blue Ink is a novel that tells a lot of palaces' secrets and untold or rather ignored history of the period. Through the novel the greatness of Princess Nazli Fadel is elaborated upon and her profound influence on great Egyptian leaders of her time is perhaps shared for the first time. She is a major player in the cultural & political landscape of Egypt at the turn of the 20th century that had not got her dues.

The novel ends with Ms. Stone returning to Egypt to spend what's left of her life while leaving behind other twists to complement an extremely enticing read.



# The Last Mass

**Author: Walaa Kamal** 

After an abusive and devastating marriage, Mary -a European convert- remarried and carried out a terrorist attack at her hometown's cathedral, killing over 50 people. Throughout his journey of recollection, her ex-husband, the narrator, goes back to where everything had started and ended: Mary's Hometown, searching for the truth. This confrontational novel discusses imperative historic and existential issues: the east/west dilemma, bullying, extremism, and the role of art amidst all this human and ideological chaos.

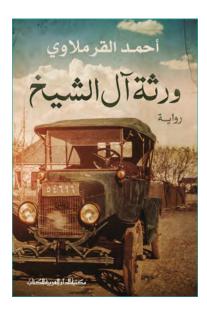
Year of Publication : 2020 Number of Pages : 360 Book Size: 13× 19.5

Number of Editions: 3

ISBN: 978-977-795-291-0 Publisher: Al Dar Al Masriah Al

Lubnaniah

Email: info@almasriah.com



# Warathat Aal al-Sheikh

### Author: Ahmed Al-Oarmalawi

In Warathat Aal al-Sheikh, the narrator is wholly engaged in an inherited myth, passed down through several generations of his own family; the myth claims that a male descendent of the family, called Muhammad the seventh, would one day uncover a golden treasure guarded by a scabby monkey. He begins to search the history of his extended family, fetching every piece of information available about his ancestors, and, meanwhile, he tries to fulfill the requirements of immigration to Australia, aiming to catch up with his work companion, who left him behind to suffer alone the breakdown of the construction market in Egypt after 2011.

During his course of action, the narrator becomes totally absorbed by the past of his ancestors, reconstructing theirs lives and filling the gaps to tell their stories, which extend for more than a hundred years.

The structure of the novel builds on the alteration between past and present, in a manner that imitates random brush strokes, to picture the changes that occurred in Cairo from late nineteenth century to the present. The narration also alternates among several characters/ ancestors from three generations: Sidqi Bek, the Capital Security Head, who gets shot dead during the 1919 riots; his brother Fadel who leads a life indulged in pleasures, until he departs from home one day and becomes a dervish; their sister, Ne'mat, who leaves home to start a new life in the deserted Land; Nash'at who fights alongside the British and falls in love with an Armenian immigrant; Zebeida who finds her passion in fashion and style, before she loses interest in everything following the sudden death of her husband; Hussein who starts the family Printery, his crippled brother Hassan who dies in jail; several stories told in short, equally-divided chapters, that interlace through 280 pages of rhythmic narration, to create the feeling of the constant flow of time.

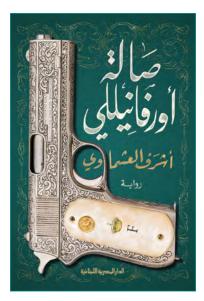
Year of Publication : 2020 Number of Pages : 280 Book Size: 13× 19.5

Number of Editions: 4

ISBN : 978-977-293-764-6 Publisher: Al Dar Al Masriah Al

Lubnaniah

Email: info@almasriah.com



# Orfanelli's Hall

### **Author: Ahmed Al-Qarmalawi**

A novel that chronicles an important historical period of Egypt, especially the Jewish community, from the 1920s until the 1970s, telling the story of an auction hall and how Egyptian Jews dominated this profession for several decades, overlooking the major transitions Egypt had witnessed before and after the 1952 revolution. Through its two main characters, An Egyptian/Italian Jew, and a Turkish/Egyptian Muslim, we a see a vast tapestry of Egypt at a critical moment of time.

Year of Publication: 2021 ISBN: 978-977-795-298-9
Number of Pages: 424 Publisher: Al Dar Al Masriah Al

Book Size: 13×19.5 Lubnaniah

Number of Editions: 4 Email: info@almasriah.com

# **Al Hadaek Group**

# Lebanon



### The Writer

**Author: Nabiha Mheidly** 

Our writer racked his brain to invent a unique-looking cat that becomes the hero of a tale full of adventure. Our writer couldn't but develop feelings with his protagonist. He got worried as his lively cat faced some difficulties. Yet he didn't interfere. And when the cat was brave and independent enough to face its own problems, our writer gets rest assured for this closure. But it didn't end here.

- Comments on the book:
- Title Kulturmagazin

THE ONLINE CULTUREMAGAZINE. SINCE 2000

https://titel-kulturmagazin.net/

"You can philosophize about this story, which is full of power and wit and allows its characters to do exactly what makes books so special. In any case, I've rarely met a more lively cat than this one."

Literature blog Sabine Ibing

Reviews, interviews, news from the literature business

https://literaturblog-sabine-ibing.blogspot.com/

"Just a great story, lovingly illustrated, or is it a non-fiction book, how classified? I think both. It's a good story. But it's also factual history how authors develop a book. Idea, figure, plot - the fight with the figures, putting them in their place. Find an end. But the figure stays forever. On top of that, there are instructions for children to use this common thread to find their own story."

Publication date: 2018 ISBN: 978-614-439-119-8 Number of pages: 36 pages

Copyrights sold:

- German- Susanna Rieder Verlag

- Turkish- Erdem Yayınları

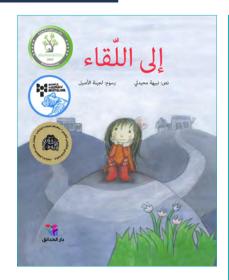
Awards: Mentioning in The White Ravens International youth library -

Munich.

Name of Publishing House: Al Hadaek

Group

Subject of the book: Children



# Goodbye

# **Author: Nabiha Mheidly**

After happily living with her parents, the little girl suddenly has her world turned upside down. She is now wandering around each of her mother's and father's houses; she is crying each time she has to say goodbye to one of her parents. The little girl is blaming herself for this problem. One day, she decided to fight her frustration and to search for happiness again. Along the way and as she was playing puzzle assembly with her friend, the little girl finally realized that it's not her fault and she no longer felt sad with each "Goodbye".

Comments on the book:

"Takam Tikou" The online review of books and reading for children and young people https://takamtikou.bnf.fr/

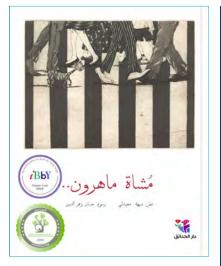
"The delicate and subtle text is well served by the tender illustrations of Loujayna al-Assil. The choice of color palette is relevant: after separation, the mother's world takes on ocher shades and that of the father turns to blue hues: a clear materialization of the break. A book that will help tackle a serious theme that is increasingly present in the youth edition of the Arab World."

Publication date: 2017 ISBN: 978-614-439-101-3 Number of pages: 40 pages Copyrights sold:

- Turkish - Nar Yayminlari Muzik Awards: Honor Award for children's books in Bratislava BIB and it was chosen among 488 books from 49 countries.

- Best designed book- Arabic Culture Club Award- Lebanon.
- Shortlisted for Etisalat Prize for Arabic Children's Literature - Sharjah Name of Publishing House: Al Hadaek Group

Subject of the book: Children



### Street From Above

### **Author: Nabiha Mheidly**

This book walks us through a little girl's moments of reflection. Looking down from her window, she relives each moment into a busy scenario through time, only to be viewed by the eye of the reader.

Comments on the book:

"Takam Tikou" The online review of books and reading for children and young people https://takamtikou.bnf.fr/

"The rhyming text accompanies the pace of pedestrians. The illustrations appear as small tables where the details of the scenes are delicately reproduced. We go from the overall plan of the street to the close-up on the shoes of passers-by. The sepia colors chosen by the designer are available in nuances and highlight beautiful contrasts of light and shade. An album of great finesse and beautiful poetry, which received the Ethisalat Prize in 2014."

IBBY Europe https://www.ibby-europe.org/node/382

"The text, which is in rhyme, suggests the rhythm of pedestrians' footsteps. Each illustration is like a painting full of fine detail. The sepia colours chosen by the artist give us subtle and beautiful contrasts of light and shade. A picture book of rare delicacy and gorgeous poetry.

Publication date: 2015 ISBN: 978-614-439-021-4 Number of pages: 24 pages Copyrights sold: French –" Le Port a jauni"

Jauni Awards: Etisalat Prize for Arabic Children's Literature - Sharjah . - IBBY Honor List 2018Name of Publishing House: Al Hadaek Group Subject of the book: Children

# **Al Rowad (Pioneers) Publishers**

# **Syria**



# **The Giant Wings**

# **Author: Mohamed Khair Mouselly**

A baby eagle asked his Mum, "where does the sun go at night?" His mother told him that the sun sleeps on the trees in the forest. Being not convinced with his mother's answer, he started a journey seeking the truth. He travelled to different places and met many friends. Finally, he himself discovered the truth.

This story activates the critical thinking in the mind of kids and motivates them to keep asking question to attain knowledge.

Colorful story with some interesting activities at the end. Available as an audio book in Arabic with sound effects.

Year of Publication: 2018 Number of Pages: 32 Book Size: 21 X 29 Number of Editions: 1 ISBN: 978-9933-598-01-3 Publisher: Dar ALRowad Rights Owner (Publisher, Literary agent, Author): Publisher Email: pioneerspublishers@gmail.com Website: www.rowadpub.com Rights sold to: English.

Awards: Not Available



# **How Scientists Thought Series!**

### **Author: Mohamed Khair Mouselly**

This series introduces the essential principles of physics in a simple attractive way and plants the seeds of thinking scientifically in the minds of youngsters. It also puts physics in a practical life frame which stimulates youngsters to activate their minds and not just memorize.

Colorful stories of 6 titles. Available as an audio book in Arabic with sound effects.

Year of Publication: 2017 Number of Pages: 32 each title

Book Size: 17 X 24 Number of Editions: 2 ISBN: 978-9933-401-42-9 Publisher: Dar ALRowad

1-Knowledge Works Miracles ISBN: 978-9933-401-42-9 2-Overcome your Inertia. ISBN: 978-9933-401-35-1 3-Falling Towards the Sky ISBN: 978-9933-401-36-8

Rights Owner (Publisher, Literary

agent, Author): Publisher

Email: pioneerspublishers@gmail.com Website: www.rowadpub.com

Rights sold to: Swedish.
Awards: Not Available

4-Escaping to Mars ISBN: 978-9933-401-37-5 5-The Human Cannon ISBN: 978-9933-401-40-5 6-Gravity Creates our Planet. ISBN: 978-9933-401-38-2









**Author: Mohamed Khair Mouselly** 

This scientific historical series shows how each civilization is a kind of food for thought for the next one. It also reveals how the European scientists shared and built on the solid scientific base erected by the Arab Muslim scientists in different science fields such as Mathematics, Astronomy, Physics, Chemistry, Medicine, Pharmacy, Philosophy, Geology and Geography and other important subjects which were the starting points for building the western civilization that the whole world enjoys its glory today.

Colorful stories of 3 titles. Available as an audio book in Arabic with sound effects.

Year of Publication: 2017 Number of Pages: 40 pages each

Book Size: 21 X 29 Number of Editions: 1 ISBN: 978-9933-401-51-1 Publisher: Dar ALRowad Rights Owner (Publisher, Literary

agent, Author): Publisher

Email: pioneerspublishers@gmail.com

Website: www.rowadpub.com Rights sold to: Swedish. Awards: Not Available

1-Ibn Al-Shater & Nicolaus Copernicus.

ISBN: 978-9933-401-51-1

2-Ibn Al-Nafis & William Harvey. ISBN:

978-9933-401-61-0

3-Ibn Majed & Fasco da Gama. ISBN: 978-9933-401-62-7



# What if?

**Author: Jamil Homsi AL Attar** 

So important are the moments of decision making whatsoever the decision is. Sometimes it is a very simple one of car overtaking but it might change all your life route.

What if a simple unexpected thing happened? Are all the plans and the already made restrictions, which we thought they are going to secure our steps to the next level, going to work with it.

Things do not always go the way we plan.

A collection of short contemporary stories that deals with sudden incents that might crucially affect our life and decision making.

Year of Publication: 2021 Number of Pages: 102 Book Size: 14 X 21 Number of Editions: 1 ISBN: 978-9933-598-19-8 Publisher: Dar ALRowad Rights Owner (Publisher, Literary agent, Author): Author Email: pioneerspublishers@gmail.com Website: www.rowadpub.com Rights sold to: Not Available

Awards: Not Available

# **Alborj Media Publishing & Distribution**

# **United Arab Emirates**



# Fatima & The Planets Author: Kafa Laila

The story of Fatima talks about a young girl who loved the planets very much and was interesting to know more about them. She was dreaming of ascending to space until the beautiful butterfly took her to space. There she met the planets and drew them on the walls of her room then she told us about them in this interesting book.

Year of Publication: 2021 Number of Pages: 32 Pages Book size: 23\*23 Number of Editions: 1 ISPN: 978-9948-25-547-5

Publisher: Alborj Media Publishing &

Distribution

Rights Owner: Publisher Alborj Media Publishing & Distribution Literary Agent: Not Available Email: Info@alborjmedia.com Website: www.alborjmedia.com Rights sold to: Not Available

Awards: Not Available



# Five Recipes for Happiness

# Author: Dr, Reem El Gurg & Sahar Naga Mahfouz

Salim Waking slowly not active, sleeping difficult, not playing too much, her mother took him & visited many doctors but no one achieve any result to help Salim & finally they visited Doctor Jojobo Who gave him five recipes for happiness he tried these receipts & achieve a very good results with him they are Easy and fun. Are you ready to try it like Salem did?

Year of Publication: 2020 Number of Pages: 28 Pages Book size: 23\*23 Number of Editions: 1 ISPN: 978-9948-36-610-2 Publisher: Alborj Media Publishing & Distribution Rights Owner: Publisher Alborj Media Publishing & Distribution Literary Agent: Not Available Email: Info@alborjmedia.com Website: www.alborjmedia.com Rights sold to: Not Available Awards: Not Available



# The Story of White & Black

**Author: Samah Abu Bakr Ezzat** 

The bird was asking, How we can be a friends as we are different in everything Like white & black? The tree Said, the sun & the moon is different & night & Day are consecutive but all of them are friends. Is the bird convinced by the words of the tree? We can know the answer of this question in the story of white & black.

Year of Publication: 2017 Number of Pages: 24 Pages

Book size: 23\*23 Number of Editions: 1 ISPN: 978-977-6503-10-6

Publisher: Alborj Media Publishing &

Distribution

Rights Owner: Publisher Alborj Media

Publishing & Distribution
Literary Agent: Not Available
Email: Info@alborjmedia.com
Website: www.alborjmedia.com
Rights sold to: Not Available
Awards: Achieve short list in Etisalat

Award 2017



# Hamada is a Maker of Happiness

**Author: Samah Abu Bakr Ezzat** 

All the children in Hamada's city are waiting for him every morning to draw the joy on their features, and they turn around him, follow him wherever he goes and sing "Hamada came the maker of happiness". Who is Hamada? & How he made the happiness for his city children? We will know the answer during the events of this Exciting Story.

Year of Publication: 2017 Number of Pages: 24 Pages

Book size: 23\*23 Number of Editions: 1 ISPN: 978-9948-438-91-5

Publisher: Alborj Media Publishing &

Distribution

Rights Owner: Publisher Alborj Media

Publishing & Distribution
Literary Agent: Not Available
Email: Info@alborjmedia.com
Website: www.alborjmedia.com
Rights sold to: Not Available
Awards: Achieve short list in Etisalat

**Award 2017** 



# The Pink Palace on the Moon

**Author: Dr.Reem Al Gurg** 

Wed & Haia did not know what was awaited them on this day. They start with a message from their mother, leading them to a pink rocket and a trip to the moon where they are assigned a difficult task that requires cooperation to retrieve their toys and Books to their room again.

Year of Publication: 2016 Number of Pages: 28 Pages

Book size: 23\*23 Number of Editions: 1 ISPN: 9789948022299

Publisher: Alborj Media Publishing &

Distribution

Rights Owner: Publisher Alborj Media Publishing & Distribution Literary Agent: Not Available

Email: Info@alborjmedia.com Website: www.alborjmedia.com Rights sold to: Not Available Awards: Not Available

# **Arab Institute for Research and Publishing / AlFaris Publishing and Distribution Company**

# **Jordan**



# **Snakes of Fire**

**Author: Jalal Barjas** 

In this novel, Jalal Barjas focuses on religious extremism, and how extremism has spread to Europe and threatens world peace. Barjas also reviews the first roots of terrorism and how social and intellectual extremism contributed to the birth of what the world is witnessing these days of terrorism, through the character of a teacher fleeing to France and there he becomes A professor of philosophy, he writes a book entitled (The disgrace and the forbidden) and faces an attack from extremist Islamic groups that leads him to a catastrophic fate.

Year of Publication :2021 Number of Pages: 224 Book Size: 14.5\*21.5 Number of Editions: 2

ISBN:978 - 614- 486- 249- 0

Publisher: Arab Institute for Reaserch and

Publishing – Beirut / Lebanon Rights Owner :Publisher Email: info@airpbooks.com Website: www.airpbooks.com

Rights sold to:

Awards: Katra Prize 2015



# **The Gospel According To Temple Prostitute**

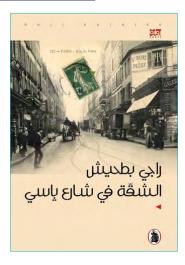
**Author: Osama Alayasa** 

The writer returns to the story of Judah and Tamar, in the Old Testament, to judge, simulate and question the reality, three thousand years after the supposed time of the story, which divided people into those who consider Tamar a saint, and those who consider her an adulteress. In the novel, Tamar, the Canaanite, herself talks and presents her story about her lover, the son of Judah, with whom the Lord gets angry because of their national and religious differences, so He kills the husband. Hence, she marries his brother, with whom the Lord gets angry not because he has married a woman from a different nation and religion, but rather - this time - because he does not satisfy the Lord's desire to have children, so the Lord kills him too. With a series of interesting and dramatic events, in which heaven interferes in the affairs of the earth, and marginalizes Tamar, because she is a woman, a widow, and from a different religion, she decides to determine her own destiny, and give birth to a son from Judah himself, in order to preserve the lineage. For the first time, Tamar tells her story, in a novel that discusses patriotic, nationalist, and religious prejudices, as well as the love that transcends tribal borders. The novelist made an effort to present an oriental world that existed thousands of years ago, through a tale that inflamed the imagination of Renaissance artists.

Year of Publication :2021 Number of Pages: 248 Book Size: 14.5\*21.5 Number of Editions: 1 ISBN:978 – 614-486-223-0

ISBN:978 – 614- 486- 223- 0 Publisher: Arab Institute for Reaserch and Publishing – Beirut / Lebanon Rights Owner :Publisher Email: info@airpbooks.com Website: www.airpbooks.com

Rights sold to: Awards:



# The Apartment in Passy Street

# **Author: Raji Bathish**

Between the years 2001-2019 there is an entire history during which the concept of being a refugee changed, and the relationship between the Eastern Mediterranean and Europe became more complex and charged. In 2001, Jamil and Amir emigrate to Paris after the outbreak of the Second Intifada and the events of October 2000 in the Galilee (where Israeli police killed 13 Palestinian protestors inside Israel), in pursuit of a better life somewhere that can accept them for being different. More precisely, they go in search of rich, influential partners, who have lots of money and full ownership of apartments in the French capital's fancy, upscale neighborhoods. But realizing the dream of living there in comfortable conditions turns into a race to grab one single opportunity that comes up just once, at the same time as the onset of the symptoms of AIDS in one of them. So, one has to steal it from the other without hesitation to ensure that both do not miss out on it. The two friends part ways less than a year after their arrival and then meet by chance 18 years later.

Year of Publication :2020 Number of Pages: 208 Book Size: 14.5\*21.5 Number of Editions: 1 ISBN:978 - 614- 486- 072- 4

ISBN:978 – 614- 486- 072- 4 Publisher: Arab Institute for Reaserch and Publishing – Beirut / Lebanon Rights Owner :Publisher Email: info@airpbooks.com Website: www.airpbooks.com

Rights sold to: Awards:



# The Body's Schizophrenia

### **Author: Wesam Almadani**

It is the story of lesbian Arabic women in her journey of understanding and living the conflict in side her between what she really is and how the Arabic society wants her to act. This is the main motive for all the actions in the novel. the reader will have a look inside the Arabic society through the stories of other women crossing her life.

There are two narrators for the novel. The first is the young doctor who finds her diary and reads it, and the second is the soul of the woman who finds herself hanging between life and death when her body enters a coma. The importance of the second narrator (the soul) appears when this soul reveals the secrets of the words that she was too conservative to reveal in the diary. The novel is the journey of this soul to find salvation and enlightenment in the middle of delusion and darkness. Shall she live as a woman born to be a false woman, or to be the hidden real man that no one sees? Then the novel ends leaving the reader with the big question was all this real or just in the mind of the heroin only? I divided the novel into 11 Chapters puls the blue chapter. The first eight chapters have titles like (the first lie the second lie ....) Then the last three ones named the beginning/ the middle/the whole truth. After the fourth chapter I put the blue chapter which contains parts of real Facebook pages about homosexual their secret society and their problems in the Arabic countries written in their own dialect.

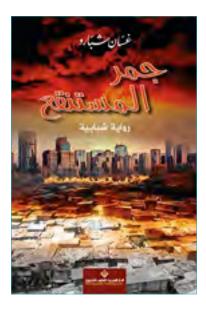
Year of Publication :2020 Number of Pages: 256 Book Size: 14.5\*21.5 Number of Editions: 1

ISBN:978 – 614- 486- 139- 4 Publisher: Arab Institute for Reaserch and Publishing – Beirut / Lebnon Rights Owner :Publisher Email: info@airpbooks.com Website: www.airpbooks.com

Rights sold to: Awards:

# **Arab Scientific Publishers, Inc.**

# Lebanon



# **Ember of Swam**

**Author: Ghassan Chebaro** 

The young generation is the ember of the swamp where the people are surviving their daily humiliation, demanding their legal rights, and urging their fellow citizens to struggle to recover these rights. Nidal, who is angry from the injustice and humiliation he is facing daily, wants to leave the country to the USA, backed by his cousin who is an American citizen. But, all of a sudden his cousin calls him crying that he is kicked out of his home because of the Mortgage Crisis which hit the U.S. in 2007. Nidal opens the TV to check the news, and is struck by a scene of a coloured girl burning the American flag because of the discrimination she is facing daily, but the police hits her and leaves her bleeding. All of a sudden, Nidal realizes that injustice is almost everywhere, and it is better for him to stay home and try to make his country a better place, rather than turn into a number in the U.S.A.

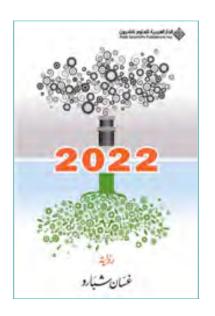
Year of Publication: 9/14/2015

Number of Pages: 128

Book Size: 14.50 \* 21.50 Number of Editions: 1 ISBN: 978-614-01-1672-6 Publisher: Arab Scientific Publishers Rights Owner: Arab Scientific

publishers

Email: Gchebaro@asp.com.lb Website: http://www.asp.com.lb/ Rights sold to: Not Available Awards: Not Available



### 2022

### **Author: Ghassan Chebaro**

A notable business magnate, has established his wealth during the Lebanese civil war from arms deals to both fighting parties. Diana, an environmental activist has dedicated her life to campaign against environment abusers. Now it is the year 2022, planer earth is suffering of devastating climate condition, severe co2 pollution and alarming water scarcity. While Mr. Kashooshs pursuit for power and appetite for wealth is growing to dangerous levels, while violating all ethical and environmental codes. Diana is hot on his tail, exposing his malpractices and obstructing his activities. In the midst of the confrontation not only hazards to the environment are revealed but solutions to save the planet are examined as well. It is strong message to alert the young generation of bleak destiny awaiting planet earth and the human race. If corrective measures are not taken immediately, it is a struggle of survival between a nightmare and a sweet dream.

Year of Publication: 16/10/2008

Number of Pages: 224 Book Size: 22×15 Number of Editions: 1

ISBN: 9789953875118

**Publisher: Arab Scientific Publishers** 

Rights Owner: Arab Scientific

publishers

Email: Gchebaro@asp.com.lb Website: http://www.asp.com.lb/ Rights sold to: Not Available Awards: Not Available



# The Night Train to Tel Aviv

**Author: Rasha Adly** 

In 2010, Manolia joins as a member of the Ginza Research Committee to work as a translator of important and rare documents and manuscripts that the Jews buried in their cemeteries for centuries, which reveal a lot about the life, culture and plans of the Jews. This experience could have been a normal experience in the life of the young widow, like the rest of the committee members, but fate wants it to be one of the strangest experiences that a person can live, which can lead him to madness or death.

Year of Publication: 2021 Number of Pages: 414 Book Size: 14X21 Number of Editions: 1 ISBN: 9786140132122

Publisher: Arab Scientific publishers

Rights Owner: Rasha Adly Email: Orders@asp.com.lb Website: http://www.asp.com.lb/ Rights sold to: Not Available Awards: Not Available



# **Dog Second War**

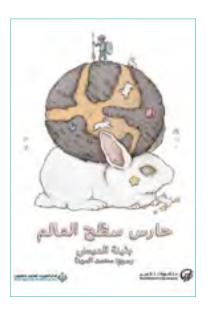
**Author: Ibrahim Nasrallah** 

Winner 2018 The International Prize of Arabic Fiction (Booker). The novel incidents happen in the future world. It applies to all human beings whenever they are . It summarizes the past history and project the future. It shows the savage part of the human race, due to their differences, in a black comedy style. It keep asking the question, that someone need to come honest and tell us what does this human being wants?

Year of Publication: 9/5/2016 Number of Pages: 344 Book Size: 14.50\*21.50 Number of Editions: 7 ISBN: 978-614-01-2026-6 Publisher: Arab Scientific Publishers Rights Owner: Ibrahim Nasrallah Email: Orders@asp.com.lb Website: http://www.asp.com.lb/ Rights sold to: Not Available

Awards: International Price for Arab

fiction



# **Guard of the World Author: Bojuthina AL Issa**

A futuristic novel, it happens after the failure of democracies and during the counter revolution and blocs the internet. In this world, government work hard to please their people by guiding them to positive reality and suppress their ambitions and imaginations to achieve basic realistic hopes only. The hero of the novel is government employee who is supposed to examine publications, suppress their writers imagination and "out of line" ideas. But the hero falls in a dilemma when he wakes up one morning to find himself a reader, who wants to know the meaning of things, questioning our existence to become addicted to the forbidden novels and their ideas.

Year of Publication: 9/16/2019 Number of Pages: 248 Book Size: 14.50\*21.50 Number of Editions: 5 ISBN: 978-614-01-2906-1

**Publisher: Arab Scientific Publishers** 

Email: Orders@asp.com.lb Website: http://www.asp.com.lb/ Rights sold to: Not Available Awards: Not Available

Rights Owner: Boiuthina Al Issa

# **Book Cultural Center**

# Morocco



# Liberating Desire

**Author: Fatiha Morchid** 

Once again, Fatiha Morchid sheds light on marginalized communities and taboos in our Arab societies, exposing short comings and contradictions.

As usual, modernity is at the heart of her narrative, which seeks to express in its profound human dimension, man's desire to affirm his individuality and his difference.

In a poetic style, the novel tells Az Eddine's story and his desire to free himself from a body that does not reflect his true sexual identity, while recounting the process of his physical transformation.

It is a bold narrative which confronts readers with questions about the concepts of masculinity and femininity, sex and gender, and brings them closer to the reality of sexual minorities.

Year of Publication: 2019 Number of Pages: 223 Book Size: 14/21 Number of Editions: 1 ISBN: 978 9954 705 54 4
Publisher: cultural center of Books
Rights Owner: Publisher
Email: markazkitab@gmail.com



# What Sin Caused Her to Die?

**Author: Mohammed El maazouz** 

What Sin Caused her to die? is a call to return to philosophy, goodness and beauty in the fight against ugly distorsions of human nature. Despite her divorce, Raheel is determined to remain hopeful. Having Always found refuge in reading Sartre and Le Beauvoir, and contempliting the worlds of music, philosophy and humain Freedom, she determines to reengage whith the world and resist depression throught music. Her mother had triede to the same throught drawing and painting, al thought she committed suicide, leaving her Young daughter behind. Raheel chooses to use her Freedom to play and sing, sowing a last seed of hope.

Year of Publication: 2019 Number of Pages: 319 Book Size: 14/21 Number of Editions: 2 ISBN: 978 9954 705 22 3 Publisher: Book cultural center Rights Owner: Publisher Email: markazkitab@gmail.com



### **Little Covid**

Author: latifa labsir

Little covid is a new fictional world by latifa labsir and existential World. The Moroccan writer has released a new collection of short Stories entitled « little covid » published by the cultural center of books Beirut, 2021.

The characters of the group seem terrifying, and ideas and opinions differ about the little covid, some consider it non-existent, others fight it as a ghost, and between this and that the characters live strange states of anxiety and desire to get rid of the weight of what is Happening, life that changed negatively affected individuals, relationships, and images, and brothers became like enemies, and the Dead was led alone to his final resting place. The little covid world questions the feasibility of science, literature, Life and death with existential horror, and many events rise to the Surface and questions that restore consideration to Nature, health, life, and the human being who lost the compass in a Way that exceeds the imagination.

Year of Publication: 2021 Number of Pages: 160 Book Size: 14/21 Number of Editions: 1 ISBN: 978 9920 627 87 0 Publisher: cultural center of Books Rights Owner: Publisher Email: markazkitab@gmail.com



# The Wind Phone

**Author: Mariam Michtawi** 

The Wind Phone is the story of a girl who remembers her late teacher and addresses him with great sadness Intertwined with the story are other stories, including the story of her lost love, which was once her sanctuary. And strong glimpses of the Lebanese and Iraqi revolution. The novel belongs to the genre of Arab magical realism, and this is evident from the miraculous thread that braids the events together. And the story of the old woman who stuck to many threads..

Year of Publication: 2021 Number of Pages: 164 Book Size: 14/21 Number of Editions: 1 ISBN: 978 9920 627 74 0
Publisher: cultural center of Books
Rights Owner: Publisher
Email: markazkitab@gmail.com

# **Dar Al Adab for Publishing and Distribution**

# Lebanon



# My Father's City

Author: Kafa Al Zoghbi

It is the city where Nabil came to bury his father. It is the city that his father abandoned after he failed it, and he kept longing for it. In it Nabil met Sana, and went with her on a path whose horizon in the distance seems narrow, but it expands as they progress. And there he met the ghost of a man who could have been his father: This man did not fail the city, did not desert it, and held fast in its prisons; a tormented ghost wanders in a dark city shackled by the constancy of time, reason and language.

Kafa Al Zoghbi: A Jordanian novelist who has published several novels.

Year of Publication: 2020 Number of Pages: 272 Book Size: 21.5/14.5 cm ISBN: 9789953896960 Publisher: Dar Al Adab

Rights Owner: Publisher Email: rana.adab@gmail.com Website: www.daraladab.com Awards: Kafa's novel "White Cold Sun",

shortlisted for the Arab

Booker Prize.



# Dihya's Many Smells

Author: Tarik Bakari

One of two things would have brought him back to Sanhaja, his Amazigh village: His mother death who ruined his childhood or the return of Najma, Haji Bernard's wife, his first passion, his forbidden love who disappeared under mysterious circumstances. And here he has finally returned, after a quarter of a century of absence, with great political and literary glory, to rearrange his inner chaos.

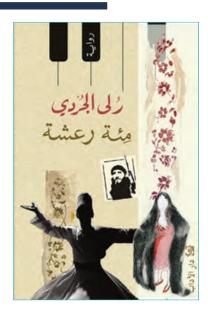
But the place inflames his emotions which get shaken by his frined Mustafa's fanatism, and provoked by the smells of Dehya, a Spanish tourist of Berber origin.

And the never answered question of today: Do we ever heal in exile?

Tarik Bakari: Moroccan novelist and professor of Arabic literature. "The General's Mirrors" and "The Blond Killer" have been published by Dar Al-Adab

Year of Publication: 2021 Number of Pages: 370 Book Size: 21.5/14.5 cm ISBN: 9789953897172 **Publisher: Dar Al Adab** 

**Rights Owner: Publisher** Email: rana.adab@gmail.com Website: www.daraladab.com Awards: Tarik's novel "Numidia", **Shortlisted for the Arab** Booker Prize 2016.



# **One Hundred Thrills**

### **Author: Rola Al Jordi**

Inside the story of Lama, who is looking for her lover Jalal, two tales go in opposite directions: her grandfather's colorful tale with nostalgia for ancient Tripoli, Lebanon and the tale of Mardiros, the frightened and homeless Armenian, and the most beautiful sufi vocalist. From Tripoli to Aleppo. Then Pennsylvania, tales travel to paint pictures of joy and cruelty. Of forbidden rapture and vague love.

Rola Al-Jordi: Lebanese poet and writer. She is a professor of Islamic history at McGill University in Canada. She published a novel by Dar Al-Adab entitled: In the Light Box.

Year of Publication: 2021 Number of Pages: 168 Book Size: 21.5/14.5 cm ISBN: 9789953897110 Publisher: Dar Al Adab Rights Owner: Publisher Email: rana.adab@gmail.com Website: www.daraladab.com Awards: Khayrallah Prize in Canada



### a po

### **Author: Sarah Al Nims**

On a bus heading to the Algerian desert, El-Amin, a young man who is trying to create meaning out of uselessness, gets to know a mysterious young woman. He did not imagine that this young woman would overturn his concepts with her shocking story about her violent relationships with her father, and turn his life into hell!

Sarah Al-Nims: An Algerian novelist, «Water and Salt» was published by the Dar Al-Adab.

Year of Publication: 2020 Number of Pages: 224 Book Size: 21.5/14.5 cm ISBN: 9789953896724 Publisher: Dar Al Adab Rights Owner: Publisher
Email: rana.adab@gmail.com
Website: www.daraladab.com
Awards: Longlisted Arab Booker Prize
2021.



# For the Love of Life

### **Author: Alawieh Sobh**

At the moment of Youssef's departure, a fiery memory, led by a convulsive body, opens. Basma's cramps increase, but Youssef's picture always brings a smile. Between the memory of a past paved with loss and love, and a harsher present of crumbling Arab cities, Basma clings to her body that never stops betraying her.

Who said that our bodies are not like the stories of our cities? And who among us knows if our last dance is a farewell dance, or a new beginning?

Alawiya Sobh: A Lebanese novelist. Published by Dar Al-Adab: Maryam of the Stories», «Donia», and «They name it Passion». Maryam of the Stories was published in German by Suhrkamp and in French by Gallimard.

Year of Publication: 2020 Number of Pages: 168 Book Size: 21.5/14.5 cm ISBN: 9789953897028 Publisher: Dar Al Adab Rights Owner: Publisher Email: rana.adab@gmail.com
Website: www.daraladab.com
Awards: Shortlisted Sheikh Zaid Award.
Winner Sultan Ouweiss
Award. Winner Sultan
Qabbous Award.

# Dar Al Farabi

# Lebanon



# **Political Biography of the Prophet**

**Author: Nasri Al-Sayegh** 

In this book, the purpose is to address politics and not religion. We strive herein to connect prophecy to politics, from the one hand, and to a make a split between them, from the other hand. Although, prophecy is a conclusive command, politics is a pure elective choice, setting your sights by logic and reason on trial-and-error. The Prophet's political biography in Madinah is unlike His prophetic biography in Makkah, without thus denoting a prophecy interruption. Mohammed, in Makkah, was devoted to Prophecy, but in Madinah, He played this double role of Prophet and chief commander. As though, in politics and fighting, He had those genius merits unlike no other commander in the history. Mohammed alone, among the world's leaders, successfully established a great and powerful empire, from absolutely nothing, and preached for a consistent, deeply rooted, and widespread ecumenical religion, constantly speaking for itself, in so many ways, and even on our present-day.

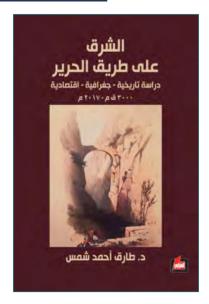
It is, thus, an attempt, to read in the politics the Mohammed apprehended in the Madinah's environment and circumstances. His political biography reflects the ingenuity of His genius, His insight, and devotion to Allah and His advocacy. It is in fact a wealthy and diversified biography.

This book is an attempt to shed light on the human, leadership, experiences, skills and creations of the Prophet under the conditions that secure His victory, in support of His religious advocacy

Year of Publication: 2018 Number of Pages: 422 Book Size: 17/24 Number of Editions: 3 ISBN: 978-614-432-934-4

Publisher: DAR-ALFARABI

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### **East on the Silk Road**

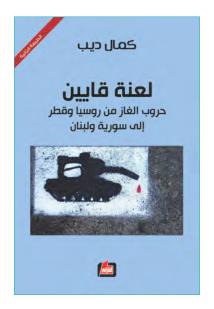
**Author: Dr. Tariq Ahmed Shams** 

This study is about the Silk Road, which was the long trade route connecting the East and West Asia to Europe and Africa, to reveal its importance, both commercially, economically and even politically, and its civilizational role and significant impact on the lands through which the routes passed, along this vital aisle that was, for thousands of years, the only trading hub between the countries of the ancient and medieval worlds.

This same road managed to connect the ancient and medieval worlds to the contemporary

This road was able to connect the ancient and medieval worlds to the contemporary. During the 21st century, after a long struggle with the Western imperialism, the war with Japan, the World War I and II, and the internal civil war, some Chinese came out with the new Silk Road, the "Belt and Road" initiative, which facilitates China's trade with 65 countries embracing 60% of the world's population.

Year of Publication: 2018 Number of Pages: 440 Book Size: 21/14 Number of Editions: 1 ISBN: 978-614-432-816-3 Publisher: DAR-ALFARABI Rights Owner (Publisher, Literary agent, Author): Publisher Email: info@dar-alfarabi.com Website: www.dar-alfarabi.com Rights sold to: Not Available Awards: Not Available



# The Curse of Cain

Natural Gas Wars in Russia, Iran, Qatar, Lebanon, and Syria Author: Kamal Dib

This book "The Curse of Cain Natural Gas Wars in Russia, Iran, Qatar, Lebanon, and Syria", by Kamal Dib, covers a major shortcoming in the Ara library. It sets out a brief background on a crucial topic, every researcher, journalist, officer, and reader, having a special interest in public matters, needs to know.

Wars for gas are not about military battels, missiles, and fleets. They are, in fact, more complicated, starting as a conflict over gas sources and supply routes, and scarred by endless wars from Central Asia to Syria, Ukraine and Africa marked by legal confrontations, sanctions, and boycotts between States and corporations.

In the 21st century, Arabs were cursed for the second time by natural gas. Syria, Libya, Yemen, Iraq and Egypt, as well as Lebanon and Palestine, the Arab peoples and the Arab countries have become fuel in the "gas wars". Here again, the West got princes who have plenty of gas and who accept to be "accomplices" in killing other Arabs.

Year of Publication: 2018 Number of Pages: 328 Book Size: 24/17 Number of Editions: 2 ISBN: 978-614-432-847-7 Publisher: DAR-ALFARABI Rights Owner (Publisher, Literary agent, Author): Publisher Email: info@dar-alfarabi.com Website: www.dar-alfarabi.com Rights sold to: Awards:

# Dar Al Saqi

# Lebanon



# Aydoun

### **Author: Kawthar Al Jahmi**

The novel opens on Ghazala and her daughter Hasnaa's disappearance. As the eponym statue of "Al hasnaa' wa al ghazala" (the beauty and the gazelle) disappears from a square in the Libyan capital, Tripoli, at the same time, rumors have it that the two women have been kidnapped. Ghazala, a well-known liberal media freelancer from the 1990s, widow of a solider lost in Chad, had recently moved her daughter from her in-laws, to live with her. Hasnaa, a blogger and activist in post 2011 Tripoli, was vocally criticizing the "Libyan revolution", which, she could very well see, would not lay down the grounds for a better future.

As the reader discovers the story of Hasnaa and Ghazala, and solves the mystery of their disappearance, the novel reveals the nooks and crannies of a complex Libyan society, thereby depicting with sensitivity and detail, a country of accumulated devastation.

Year of Publication: 2019 Number of Pages: 176 Book Size: 14x21 cm Number of Editions: 1 ISBN: 9786140321151

Publisher: Dar Al Saqi Rights Owner (Publisher, Literary agent, Author): Dar al Saqi Email: info@daralsaqi.com Website: www.daralsaqi.com

Rights sold to: -

Awards: May Ghousoub Fiction Award-

2019



# Beethoven's Hat

### **Author: Rami Tawil**

The bet persists, so do losses. Every move he makes, except chasing after the ball, carried him some loss...

As a child, he got addicted to playing football with bare feet and reading secretly trying to reduce the spaces around him and saving what open spaces can waste.

Between the stick of the military education instructor who used to beat him when he was at high school, and the blow he received on his face from a woman he had abandoned when he was over fifty, there are many wars, waiting for a crazy war that burns lottery papers over which for forty years have failed to carry any of them the grand prize.

Year of Publication: 2021 Number of Pages: 160 Book Size: 14 x 21 Number of Editions: 1 ISBN: 9786140321984 Publisher: Dar Al Sagi Rights Owner (Publisher, Literary agent, Author): Dar Al Saqi Email: info@daralsaqi.com
Website: www.daralsaqi.com
Rights sold to: Not Available
Awards: Not Available



# The Maids of the Shrine

**Author: Mona Al Shammari** 

On a dark cursed night, the bloated corpse of a pregnant woman was beached on Vilka Island, Kuwait. But the will of the shrine master, Al Khodr, the miracles of whom people await, and the wrath of whom people fear, was different. Thus, life came out in the middle of death, and the baby was born, the "son of the maqam".

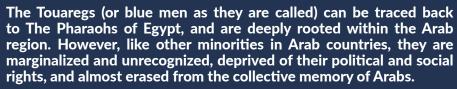
Azba knows that this story is nothing but a fable Maria keeps alive, she who turned her life around to become the lady of the shrine. The child will grow at the hands of the maids of the shrine, awaiting his destiny, in the midst of the people of Vilka, who are mired in battles of love, betrayal, sorcery and trade.

Year of Publication: 2021 Number of Pages: 208 Book Size: 14 x 21 cm Number of Editions: 1 ISBN: 9786140321830 Publisher: Dar Al Saqi  $Rights\ Owner\ (Publisher,\ Literary\ agent,$ 

Author): Dar Al Saqi Email: info@daralsaqi.com Website: www.daralsaqi.com Rights sold to: Not Available Awards: Not Available

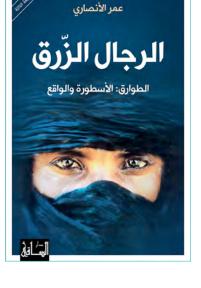


**Author: Omar Al Ansari** 



Who are they, and why did they call them "the blue men"?

Through this book, "The blue men" tackles the poorly known history of this people of the desert, their tales, secrets and legends, their customs and traditions, and the specificity of their society, which has resisted any attempt to urbanization.



Year of Publication: 2006-2008-2021

Number of Pages: 200 Book Size: 14 x 21 cm Number of Editions: 3 ISBN: 9781855167957 Publisher: Dar Al Sagi Rights Owner (Publisher, Literary agent,

Author): Dar al Saqi Email: info@daralsaqi.com Website: www.daralsaqi.com Rights sold to: Not Available Awards: Not Available

# The white Line of the Night

**Author: Khaled Nasrallah** 

Having spent his turning the pages of his favorite books, and his youth as a proofreader, the Editor suffers when a book is censored, and gets deeply annoyed when forced to reject some of the taboo works that appeal to him.

Being drawn to rather controversial novelists, wishing to get rid of the boundaries set upon him, The Editor decides to use the printing press that he inherited from his father. The Editor now finds himself on the other side, and is eventually hunted down.

Khaled Al Nasrallah offers a smartly weaved narrative, which tackles the sensitive topic of censorship in the cultural industry in Kuwait, and of publishing in particular.



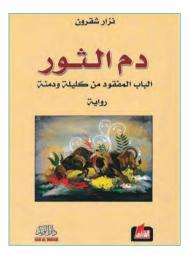
Year of Publication: 2021 Number of Pages: 272 Book Size: 14 x 21 cm Number of Editions: 1 ISBN: 9786140321953 Publisher: Dar Al Saqi

Rights Owner (Publisher, Literary agent,

Author): Dar Al Saqi Email: info@daralsaqi.com Website: www.daralsaqi.com Rights sold to: Not Available Awards: Not Available

# **Dar Al Watad for Books & Publications**

# **Qatar**



# **Blood of the Bull**

### **Author: Nizar Chakroun**

The Lost Chapter of «Khalilah wa Dimnah».

The novel reveals the adventure of three Arab archéologisas traveling to Iraq in the late 1990s, during the siege of Baghdad, when it was under the rule of Saddam Hussein, to excavate its lasting monuments. They go there as members of an archaeological expedition. They are accompanied by a mysterious Spanish photographer.

The journey turns into a search for the lost chapter of Kalīlah wa Dimnah [Panchatantra], by Abdullah ibn al-Muqaffa [Rūzbih], leading some of them thus to an unknown fate.

In the process, the characters' worlds are revealed, and their individual and private life stories are engraved, through evoking their cultures, ideas and opinions about life, humanity, love and war. These biographies, however, come into conflict the problem of how to view Arab cultural history and, eventually, how to re-read it. Taking the form of a narrative in which action and speech are committed to animals, the novel calls for re-thinking the intentions of Khalilah wa Dimnah, for considering the possibility of the version in circulation being incomplete, and for deliberating on the 'fidelity' of historical records. There is also a suggestion that an essential chapter of the novel is missing, and that that chapter, as the novel suggests, contained audacious remarks against the Sultan of the time and was, eventually, the reason behind the murder of the author—Ibn al-Muqaffa.

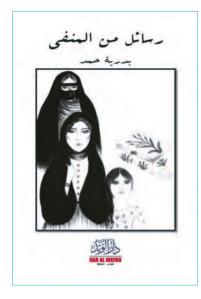
The work also invokes other serious questions. Those questions concern of the nature of the relationships between intellectuals and politicians; justice; freedom of thinking and expression; questioning those "historical givens" that have always dominated oral traditions and have always been taken for granted; and the possibility, and likelihood, of the subjection of historical facts and truths to the manipulations of 'official culture'.

The work is captivating; however, narrative is suspenseful, language is delicate and gets close to that of captivating movies, and action and style arouse both thought and emotion.

Year of publication;2021 Number of Edition:1 Number of Pages: 200

Book size: 14.5 x 21.5

ISBN: 978-99271-38-16-4 Publisher: Dar Al Watad E-mail: info@daralwatad.com



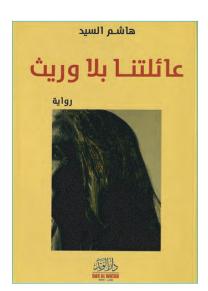
# Letters from Exile

# **Author: Badriya hamad**

"Letters from Exile" Mirror of the Good Generation by Qatari writer Badriya Hamad, it is a message of love, pain, meeting and separation, memoirs of a child, a young woman and a woman from (the generation of the good people) dedicated to the generation (2000) who've heard immortals, but does not know about the old generations life and that beautiful era with all its pros and cons. The generation of the fifties, sixties and seventies, among them, lived through the beginnings of the establishment of the new state, after the impact of oil revenues on the form of life, and they were among the founders of that state. Who were aware of the world and everything modern that was available at the beginning of the state's openness to the world and the impact of this on the thinking of young people and their swing between adherence to the old habits of society and manifestations of openness at that time, until a religious awakening swept the country in the early eighties and coincided with an evolution in the living standard of citizens that led to Gradual change in the forms of social relations as well as the way of life, and gradually the features of the lives of the good people are receding, the simplicity of living, the simplicity of relations, the equality of the social level and the strength of bonding began to hill. Little by little, the distance, the cost, and the competition in social aspects, and the educational and occupational level began to appear gradually until it dominated the form of life in the nineties.

Letters from Exile documenting the world of women decades ago and those mutual views between the female and society, which carry many of the warnings listed by it and a lot of fear and hesitation on its part, then all of the above makes us wonder what is the fate of those innocent feelings and feelings that every human being must have. What about her? This is the hidden part that the writer made spoken in the novel.

Year of publication; 2021 Number of Edition:1 Number of Pages: 272 Book size: 14.5 x 21.5 ISBN: 978-99271-38-47-8 Publisher: Dar Al Watad E-mail: info@daralwatad.com



# **Our Family Without An Heir**

### **Author: Hashem Al Sayed**

"Our family without an heir" is the research novel in the basic biography, and in this vein, and until the novel ends, it returns to the beginning, to the issue of wandering, diaspora, and the search for origins and paternity. On this approach, the steps of the novel and its intertwined events proceeded to make the reader anticipate and anxious for the outcome of the events until the end. And if you start quietly until the rhythm gradually increases.

Year of Publication: 2021 Number of Pages: 188 Book size: 14.5 x 21.5 Number of Editions: 1 ISBN: 978-99271-38-08-9 Publisher: Dar Al Watad E-mail: info@daralwatad.com

# **Dar Al Watad for Books & Publications**

# **Qatar**



# **Fruits of Heart**

**Author: Jaber Ateeq** 

A life with love, money and other things...

The novel «The Fruits of Heart» by the Qatari writer Jaber Ateeg.

In his novel, the writer monitors the conditions and destinies of his characters in the search for happiness and success in work and in the establishment of a personality and life in a framework of obstacles and contradictions, some succeed in surmounting and others fail.

The writer says: When you write about reality and confine yourself to your community, you find that most of the ideas are consumed and have been touched upon, whether in a novel, television or theatrical work. I link this issue out of the blue, for the materialism of society sometimes forces you to paint the picture of money beautifully, not in order to give it a value greater than its size, but rather in order to establish that money is a means and not an end that we seek.

Each character in the novel deals with a specific issue, which I put forward with my personal perceptions, from the accumulation of experience, watching and some readings, the view of women, the value of things, the value of happiness, emotional relationships, the woman who sacrifices for her children, moral and behavioral deviation, charitable works, the value of women as a human being with his feelings And his desires and whims, the relationship of sex that she linked to passion as a complement to the relationship of a man and a woman in its proper framework.

I quickly set out in this novel, as its characters, the rich girl and the madman, the silent lover, and the struggling young man, what connects them and how each character changes, the little things that can affect us deeply and completely change our lives without being prepared, our relationships and how we build and destroy them, all These things fascinated me as I wrote them, but I suffered a lot at the end of the novel. The ideas are there and I could fill the pages with more exciting events, but I saw that I would distort the picture I drew if I added more events, because the state of stability when it occurs does not collapse quickly, or to say that we hold on In the state of stability so that we can continue to live comfortably.

Year of publication; 2021 Number of Edition:1 Number of Pages: 297 Book size: 14.5 x 21.5 ISBN: 978-99271-38-49-2 Publisher: Dar Al Watad E-mail: info@daralwatad.com



# **Secretary Bird**

# **Author: Mohamed Sulieman Elfaki Al Shazly**

Secretary bird is a novel by Mohamed Sulieman Elfaki Al Shazly published in 2020. It tells the story of Salah Abdalmajid, a young Sudanese journalist attached to a fighting military unit during the Sudanese Civil War.

The novel graphically describes the inhumaneness of the Sudanese Civil War focusing on the period from 1987 to 1989. In the Safha camp, Salah Abdalmajid encounters the Secretary bird, a professional ruthless officer. Salah Abdalmajid's sensitivity clashes with the day-to-day shocks. He fails to report to the newspaper. The novel chronicles Abdalmajid's days of arrest by the Southern rebels. Secretary bird is the first novel that portrays and depicts the horrors of the Sudanese civil war. Approximately, two million people died as a result of war, famine, and disease caused by the conflict. Four million people in southern Sudan were displaced. The civilian death toll is one of the highest of any war since World War II and was marked by frequent human rights violations, including slavery and mass killings.

Year of Publication: 2021 Number of Pages: 318 Book size: 14 x 21.5 Number of Editions: 1 ISBN: 978-99271-38-42-3 Publisher: Dar Al Watad E-mail: info@daralwatad.com

# **Dar Al-Fikr**

# **Syria**



# **Cordycepes (Khabat's Biography-Novel)**

**Author: Jan Dost** 

Memory is a heavy burden. Whether in life or during moments of death. With the presence of the cursed memory, the object dies seeing its entire life as an endless tape of memories. The moment of death follows, and the weight of the rising of the soul increases. Many memories follow as ropes of heavy rain, but the being cannot catch any of the Those ropes that connect heaven to earth in the grip of his imagination.

Year of Publication: 2020 Number of Pages: 96 Book Size: 12x20 Number of Editions: First ISBN: 978-9933-36-306

Publisher: Dar Alfikr (Shaghaf imprent)

Rights Owner Dar Alfikr Email: l.al-lahham@darfikr.net Website:https://darfikr.com/node/15674

Rights sold to: Not Available
Awards: Not Available



# **Lost Paradise (Novel)**

Author: Khairi AL-Dahabi

Lost paradise; It is not just a novel that talks about the autobiography of the Damascene writer.. It is the novel of the place par excellence. How can the place be an undisputed hero of the novel.. It sheds light on the beautiful relationship between man and place.. Childhood is inseparable from the Damascene house, the mere of the house, the fig tree, the bright and seedlings, the warmth of the neighborhood and the markets is no less than the warmth of friends and their eagerness.. It is Damascus the place And the human being.. and it really is the lost paradise.

Year of Publication: 2021 Number of Pages: 252 Book Size: 12x20 Number of Editions: First

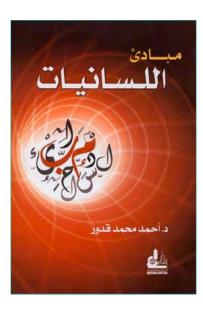
ISBN: 978-9933-36-390-1

Publisher: Dar Alfikr (Shaghaf imprent)

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Website: https://darfikr.com/node/16065

Rights sold to: Not Available Awards: Not Available



# **Principles Of Linguidtics**

**Author: Dr.Ahmad Muhammad Quddur** 

Introductory Introduction to Linguistics: its definition, history, curricula, sectors, branches, terminology, and examines the vocal, morphological, and grammatical lessons, as well as the study at its fields.

This book is a new method of linguistic research that helps to reveal many aspects of the linguistic heritage and deepens the researchers' consideration of the characteristics of Arabic on modern approaches.

Year of Publication: 2017 Number of Pages: 424 Book Size: 24\*17

Number of Editions: Sixth ISBN: 978-9933-10-550-1 Publisher: Dar Alfikr

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# Dar Algharneine 15/21 / Joussour Abd Al Aziz **Books**

# **Mauritania**



# Signs of Renewal in Modern Literature in Mauritania

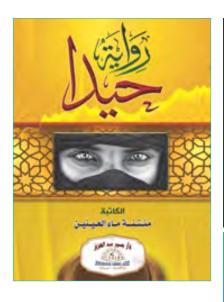
**Author: Dr. Mohamed Abdel Haye** 

This book seeks to explore the roots of modern Arabic literature in Mauritania: The rise of its narrative literary genres, the changes involving the old structures of poems in terms of poetic line, in the rhythm relating to redundancy, in the poetic image, in the reader's reaction to it, and then the birth and appearance of its critical discourse.

Year of Publication: 2018 Rights Owner (Publisher, Literary Number of Pages: 312 agent, Author): Jusoor Abd Al-Aziz Book Size: 17x24 Email:ahme65delmeki@yahoo.fr

Number of Editions: First edition Website:..... ISBN: 978-2-37700-001-2

Publisher: Awards : no one



### Haida

# **Author: Mantanna Maalaynine**

"Haida" is a microscopic novel that illustrates the social, economic and political problems in which the Saharawi society is witnessing which have negatively affected the lives of its young men and daughters, the novel is a consistent picture presented by the writer about unemployment, dependency, clandestine immigration, and the lack of infrastructure in the Sahraoui regions, including hospitals and universities, which led the young to drop out of scool for good! "Haida" is simply a picture of suffering of the people in uncivilized society.

Year of Publication: 2020 Number of Pages: 158 Book Size: 17x24 **Number of Editions: First edition** 

ISBN: 978-2-37700-159-0

Publisher: Jusoor Abd Al-Aziz

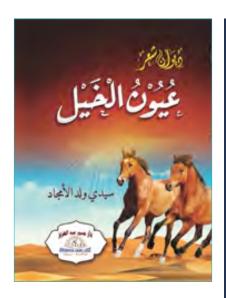
Rights Owner (Publisher, Literary agent, Author): Jusoor Abd Al-Aziz Email:ahme65delmeki@yahoo.fr

Website:.....

Rights sold to: Publisher

Rights sold to: Publisher

Awards: no one



# The Eyes of the Horses Author: Sidi Ould Al-Amiad

This poetry collection (The Eyes of the Horses) by the poet Sidi Ould Al-Amjad represents the most important transformations of the poetic discourse of the new generation in the Mauritanian poems since the mid-eighties, in an artistic style that combines both the techniques of the modern poem and the heritage poem in form and content. His poems deal with the Mauritanian reality, such as the woman's work in the poem (The Fish Seller) and the slavery liberation in the poem (Dreams of the Boy Mahmoud). The poet's vision in it, stems from the aesthetics of the universe, life and human." Ouyun El Khail" is an other name of Chinguetti, in the ancient Berber language. An old and famous city in Mauritania, classified by the UNESCO as a world cultural heritage for humanity, and is visited by thousands of tourists annually. It is one of the oldest caravan cities in the Mauritanian desert.

Year of Publication : 2021 Number of Pages : 109 Book Size : 17x24

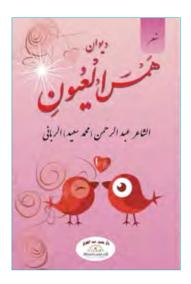
Number of Editions : First edition

ISBN: 978-2-37700-163-7 Publisher: Jusoor Abd Al-Aziz Rights Owner (Publisher, Literary agent, Author): Jusoor Abd Al-Aziz Email:ahme65delmeki@yahoo.fr

Website :...../

Rights sold to : Publisher

Awards: no one



# The Whisper of the Eyes

**Author: Rabany abderrahman** 

The poetic collection is located in 109 pages which includes the publisher's presentation and the comments of some poets and critics on the poet's poetry. In addition to the poetic collection poems totalled in 41 poems all committed to the vertical poetry. The poetry of the poetic collection as it appears from its title is dominated by the purpose of flirtation and expands to include poetry of emotion, feelings and conscience in general. The language of this poetic collection is generally smooth and flowing. all the poems are characterized by moderation in the number of their verses as long poems are less and light poetic passage are not absent.

Year of Publication : 2018 Number of Pages : 110 Book Size : 15x21

Number of Editions : First edition

ISBN: 978-2-37700-080-7 Publisher: Jusoor Abd Al-Aziz Rights Owner (Publisher, Literary agent, Author): Jusoor Abd Al-Aziz Email:ahme65delmeki@yahoo.fr

Website :...../

Rights sold to: Publisher

Awards : no one

## Dar Dijla bookshop

#### Iraq



#### The Message of Angel (A Novel)

**Author: Mohammad Hayawi** 

The novel tells the story of a poor young man who lives in a remote area with his mother, who runs a corn field by herself, who gets a terminal illness that makes him bed-ridden and unable to help his mother in the field work. The latter tries to treat him and find a solution to his dilemma, but it turns out later that he has viral liver disease, a fatal disease that turns him into a wreck, and he is unable to move with him.

Year of publication: 2021 Number of pages: 84 Book size: 14x21 Number of editions: 1 Publisher: Dar Dijla bookshop Rights owner: Publisher Email: dijla.bookshop@yahoo.com Website: www.dijlabookshop.com Rights sold to: Not Available Awards: Not Available



#### **Iraqi Character**

Unpacking Patterns, Variations, Reshaping A study in the sociology and psychology of contemporary Iraqi society

**Author: Sayyar AL-Jamil** 

This book tells about the Iraqi character, its diversity, and its difficult formation.

There are questions this book is trying to find answers to, including: The transformations that affected the Iraqi personality? What is the extent of the scientific awareness that hit it? What is the significance of that? What is the size of mental illness that plagued the Iraqi society?

In this book, we present treatments for personality, analyze its various psychologies and study what is negative and harmful to society, and what is positive and righteous in society.

Year of publication: 2021 Number of pages: 480 Book size: 17x24 Number of editions: 1 Publisher: Dar Dijla bookshop Rights owner: Publisher Email: dijla.bookshop@yahoo.com Website: www.dijlabookshop.com Rights sold to: Not Available Awards: Not Available

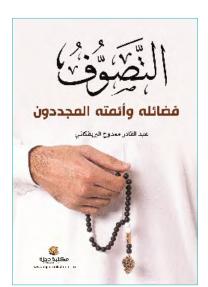


#### Geography of Population Minorities (Iraq as a Model)

**Author: Abbas Fadel Al Saadi** 

This book deals with the study of population minorities in Iraq, focusing on their geographical aspect, spatial spread and demographic characteristics, and includes the following minorities: Kurds, Turkmen and Shabaks, Syriacs, Assyrians, Sabeans, Yazidis, and other minorities (Armenians, Kaka'is, Baha'is).

Year of publication: 2016 Number of pages: 258 Book size: 17x24 Number of editions: 1 Publisher: Dar Dijla bookshop Rights owner: Publisher Email: dijla.bookshop@yahoo.com Website: www.dijlabookshop.com Rights sold to: Not Available Awards: Not Available

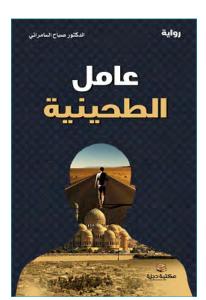


#### **Sufism The Virtues and Renewed Imams**

Author: Abdul Oader Mamdouh Al-Brefkani

This book presents a form of Islamic behavior and a set of moral principles for Sufi Muslims... who adopt a doctrine whose foundations are based on pure, pure, refined and inspiring Islamic values, deep spiritual thought, and a great human philosophy.

Year of publication: 2021 Number of pages: 262 Book size: 17x24 Number of editions: 1 Publisher: Dar Dijla bookshop Rights owner: Publisher Email: dijla.bookshop@yahoo.com Website: www.dijlabookshop.com Rights sold to: Not Available Awards: Not Available



#### Tahinieh Worker (A Novel)

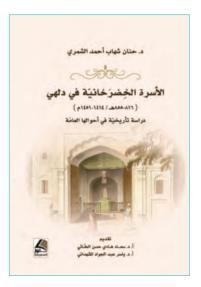
**Author: Sabah Al-Samurai** 

Hazem, an Iraqi from Mosul who works in the Tahinieh industry, migrates illegally from the city to Europe, gets into an accident at sea and loses his memory. He returns to Mosul after years to recover his memory and search for his family. In the novel, a futuristic vision, where upon his return, he finds the city has changed and has become one of the developed cities after it was destroyed by wars and gangs, and this is what every Iraqi and every citizen who emigrated from a town because of the war hopes for.

Year of publication: 2018 Number of pages: 260 Book size: 14x21 Number of editions: 1 Publisher: Dar Dijla bookshop Rights owner: Publisher Email: dijla.bookshop@yahoo.com Website: www.dijlabookshop.com Rights sold to: Not Available Awards: Not Available

# Dar konoz Almarefah For Publishing & Distribution

#### **Jordan**



#### Khadrakhani Family in Delhi (816-855 AH / 1414-1451 AD) A historical study in its general conditions

#### **Author: Dr Hanan Shehab Ahmed Al-Shamry**

This book sheds light on the history of the family that ruled India during the period (816 - 855 AH / 14141451 AD), which is the Khader Khanate family in Delhi, whose rule was considered an important turning point in the history of the Middle Ages of the Indian subcontinent. As the family emerged in a critical period in the history of India, the era of the kings of the Indian sects, which was represented by the division of the country into multiple states and sects that are politically and militarily independent from the central authority. Expansion through political, military, social, economic and cultural events on the population of the regions that have been under their rule for many years.

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#### Introduction

This study, entitled "The Khader Khanate Family in Delhi (816-855 AH / 1414-1451 AD) - a historical study in its general conditions, was originally part of a doctoral thesis entitled: (The ruling families in Delhi, in the middle of the eighth century until the end of the tenth century AH) which was discussed At the University of Baghdad, College of Education, Ibn Rushd for Human Sciences - History Department in 2020

Year of publication: 2021 Number of pages: 302 Book size: 17x24 ISBN: 9789957749194

Publisher: Dar Konoz Al Marefa for publishing & distribution

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# Pilgrims Between the Formal Dialectic and the Deliberative Dialectic

#### Author: Dr. Rabia Al Arabi Ashraf Fouad

An overview of the geography of argumentative approaches shows that they were concerned with two aspects: the theoretical aspect based on the logical dimension, and the practical aspect based on the rhetorical dimension. However, this type of approach of both types is absent from the normative dimension. Hence the special importance of this book, which presents to the Arab reader two theories that have been absent from the field of Arab studies that dealt with Hajjaj: the formal dialectical theory and the deliberative dialectical theory. The originality of these two theories is due to their monitoring of the mechanisms that activate the production and interpretation of the argumentative discourse, based on the dialectical dimension as an institutional and specific dimension.

#### Introduction

If communication and exchanging information is a characteristic that is not restricted to the human species alone, then Hajjaj is a human characteristic par excellence. Therefore, we proceed in this book from the assumption that the structure of the pilgrims is a structure encoded in the human mind. From here we insist that it forms a template among the structural templates of human languages. It is deeply rooted in the history and psychological formation of man. Therefore, we find that it has branched out into a number of stereotypes, and it has taken the form of charts and statements through its historical path. Hence, the successful argumentative discourse is the discourse that follows in its course the argumentative stereotype rooted in the structure of the human mind.

Year of publication: 2020 Number of pages: 208 Book size: 17x24 ISBN: 9789957747992

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Awards: Not yet

# Dar konoz Almarefah For Publishing & Distribution

#### **Jordan**



# The Possible Imaginary The Political Reference in the Novel

#### Author: Dr. Abdul Rahman Al-Tmara

The thinking at the heart of the research thesis in the "political reference in the novel" is based on an intellectual and critical conviction that: the imaginary worlds that build the references of the novel have relationships with human existence; Whether in his individual signifying being, or in his life-becoming, or in the system of his various relationships. However, the link of the textual reference to "human reality" remains a link of coding and representation, and not a link of verification and actual existence. Therefore, the critical preoccupation with the issue of the "political reference" that builds the novel, with its imagination, its narrative logic and its aesthetic tools, is considered a preoccupation with the world of the political life of the individual and society, but as a world built in a language that makes its conformity with what is actually achieved difficult to comprehend.

#### Introduction

The novel is a narrative art based on imagination in constructing its worlds, and politics is described as "the art of the possible." From here, it is possible to talk about the imagined possible; As the possible refers to politics, and the imaginary expresses the "world" built by the textual reference of the novel. For this, the imagined possible indicates the imagined politics according to the requirements of the narrative creativity of the novelist.

Year of publication: 2019 Number of pages: 416 Book size: 17x24 ISBN: 9789957747527

Publisher: Dar Konoz Al Marefa for publishing & distribution

Rights owner: Publisher Email: Dar\_konoz@yahoo.com Website: www.darkonoz.com Rights sold to: Not yet <u>Awards: Not yet</u>



#### In the Eloquence of the Pilgrims Towards a rhetorical Approach to Pilgrims

**Author: Dr. Mohamed Mechbal** 

This book seeks to present rhetoric not as a knowledge of pilgrims only, but as a method for analyzing pilgrims in discourse. For this reason, the perspective that was presented here was combined with a question that occupied the researcher from his first book (1993) to his last book (2015): How can we use rhetoric techniques in analyzing different rhetorical patterns and types? What is the state of rhetoric as it forges an unfamiliar path? Doesn't she find herself, having explored new horizons, compelled to constantly renew herself and develop her tools?

#### Introduction

Until the time of the use of this compound word: "Al-Balaghah Al-Hajjaj" or "Al-Balaghah Al-Hajjaj" is one of the things that, if you do not realize it on its face, its awareness with it, values at least that did not receive attention and appreciation, a deep knowledge rooted in history and visuals of people's affairs and branched into various sciences and knowledge: Logic, Philosophy, Politics, Psychology, and Ethics. We know the heavy silence. This silence, which was not able to dissipate until after the appearance of the book, was broadcast for decades, specifically since the early nineties and not before that.

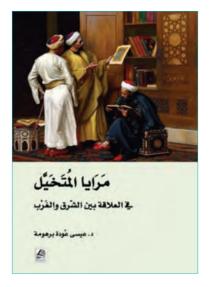
Year of publication: 2017 Number of pages: 364 Book size: 17x24 ISBN: 9789957746285

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publishing & distribution

Rights owner: Publisher Email: Dar\_konoz@yahoo.com Website: www.darkonoz.com Rights sold to: Not yet

Awards: Sheikh Zayed Book Award



#### Imaginary Mirrors in the Relationship Between **East and West**

Author: Dr. Essa Barhouma

This text prompts us to have issues: ancient, renewed, vague, manifest, complex, simplified, implicit, revealing, family. The author Professor Issa Odeh Barhouma in the Battle of Anunah for such a problematic text. as they are in mind; Within a calm, sober discussion of "relationship," the sensor is a master of interconnectedness and disharmony, cooperation and competition, coexistence and rivalry, openness and closure, acculturation and conflict between "the East" and "the West."

#### Introduction

It is not repetitive to say that this book indicates that the expression of the importance of dialogue, and new conversations to resume it, in the shadows of global developments, and, major, surrounding humanity, all of the earth, and the West. States from turning around since the awakening of the world until this day, through a one-minute review that takes an objective one, examining its reminders, its causes, and the ways to get rid of it. He led me, made the world bigger, developed science, increased awareness, and there is no longer any vacant place, opportunity, or destructive wars, or Uncontrollable hate, says Nader Kazem

Year of publication: 2021 Number of pages: 310 Book size: 17x24 ISBN: 9789957749309

Publisher: Dar Konoz Al Marefa for

publishing & distribution

Rights owner: Publisher Email: Dar\_konoz@yahoo.com Website: www.darkonoz.com Rights sold to: Not yet Awards: Not yet

#### **Editions Difaf**

#### Lebanon



#### **Wood of Sarajevo**

**Author: Said Khatibi** 

In Firewood of Sarajevo, Said Khatibi compares and contrasts the sad destinies of two countries. At one time tied by bonds of friendship and ideology, both have become embroiled in futile civil wars, descending into hell and reaching a state where pain is the only common denominator uniting people. In Algeria, as in Bosnia Herzegovina, the twentieth century had a bloody end, as people were torn apart by issues of religion and ethnicity. The novel's protagonists, Salim and Ivana, have in common the fact that they have both fled destructive war and hatred in their countries, and gone to build a new life in Slovenia. Through them, the ugliness of conflict between brothers belonging to the same land is exposed, now brothers only in pain. Even in exile, the smell of war lingers in their nostrils and its effects are felt in their everyday lives.

Year of publication: 2019 Number of pages: 320 Book size: 14.5\*21.5 ISBN: 9786140216891

ISBN : 9786140216891 Pubisher : Ikhtilef and Difaf Rights Owner: Publisher Email: editions.difaf@gmail.com

Rights sold to:

Awards : Short list of International prize for Arabic fiction 2020



#### The Russian Quarter

**Author: Khalil AL Rez** 

The Russian Quarter tells the story of a neighbourhood which for many years resists being dragged into the war going on around it, but is finally compelled to get involved. However, it enters the war with stories rather than weapons. Some of the book's characters are a giraffe from the zoo, a poodle, a female Afghan hound and a sparrow made of wool. Its human ones include the narrator, a translator living in the zoo in the Russian quarter; Victor Ivanitch, a Russian former journalist and now manager of the zoo; Abu Ali Suleiman, French teacher and owner of a clothes shop; 'Isam, a popular hero working in a cabaret; Rashida from Morocco, former oud player in the cabaret; Arkady Kuzmitch, a little-known Russian writer; and Nuna, daughter of a clarinet player, who knits wool and lives with the narrator in the zoo, and many others...

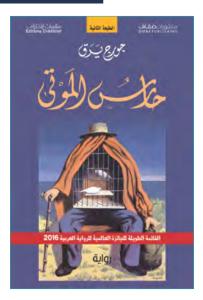
Year of publication : 2019 Number of pages : 286 Book size : 14.5\*21.5

ISBN: 9786140217249 Pubisher: Ikhtilef and Difaf Email: editions.difaf@gmail.com Rights sold to:

Awards: Short list of International prize

for Arabic fiction 2020

**Rights Owner: Publisher** 



#### **Guard of the Dead**

#### **Author: Georges Yarak**

Guard of the Dead is the story of Aabir, a hospital undertaker. Working in the morgue by day and the operating theatre by night, he learns to pluck out and sell the gold teeth he finds in the corpses' mouths. However, he lives in a state of constant dread and apprehension, his past working for a political party and as a sniper during the Lebanese Civil War hanging over him. One day, Aabir is kidnapped from the morgue. With no idea about where he is, who has taken him or why, he finds himself searching for clues about his kidnapping in his past.

Year of publication : 2014 Number of pages : 304 Book size : 14.5\*21.5 ISBN : 9786140211896

Pubisher: Ikhtilef and Difaf

Rights Owner : Publisher Email : editions.difaf@gmail.com

Rights sold to:

Awards: Short list of International prize for Arabic fiction 2016



#### **Summer with the Enemy**

#### **Author: Chahla Al Ojaily**

Summer with the Enemy tells the story of Lamees, who having fled the war in her home country, arrives in the German city of Cologne to meet Nicholas, a lecturer at the University of Munich, who welcomes her and enables her to pursue her studies in Germany. In the 1980s, Nicholas followed in the footsteps of the Arab astronomer Al-Battani and spent a summer in Lamees' home town of Raqqa in Syria. While doing research and surveying the sky, he met and fell in love with her mother Najwa. The courtship tortures Lamees and Nicholas became her sworn enemy. Through Lamees' voice, who is in her thirties, we hear the story of three generations of women, and learn about the history of the Arab region and surrounding areas over the course of a century.

Year of publication: 2018 Number of pages: 336 Book size: 14.5\*21.5 ISBN: 9786140216716 Pubisher: Ikhtilef and Difaf Rights Owner: Publisher
Email: editions.difaf@gmail.com
Rights sold to: English language / USA
Awards: Short list of International prize

for Arabic fiction 2019



#### The Disappearance of Mr. Nobody

#### **Author: Ahmed Tibawi**

In the novel, the protagonist is caring for an old man who is suffering from Alzheimer's. The old man dies, and an officer begins investigating the circumstances of his demise only to find that the man cannot be identified—he is a Mr. Nobody.

Taibaoui uses the prism of the police novel (a genre well suited, on the face of it, for the casting of light into dark corners) but the further the detective delves into this world of poverty, marginalization, and decomposing bodies, the less sure he becomes of what he knows. From the somber but intense style, vivid characters emerge

Year of publication: 2019 Number of pages: 120 Book size: 14.5\*21.5 ISBN: 9786140217447 Pubisher: Ikhtilef and Difaf Rights Owner: Publisher
Email: editions.difaf@gmail.com
Rights sold to: English language
Awards: Naguib Mahfouz prize from
the American University in Cairo

# **Elain Publishing House**

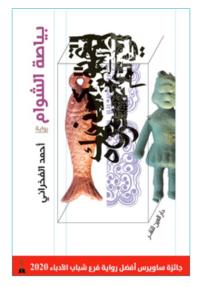
#### **Egypt**



#### Abstract History of Humanity and East Cairo **Author: Shady Lewis Botros**

The novel "Abstract History of Humanity and East Cairo" tells about a Christian woman and her little son who try to escape from her husband to the church. The woman is a victim of domestic violence, and no one helped here. Novel's events are happening in one night while Islamic groups attack East Cairo' streets, all of that merges with Bible verses about humanity beginning. Shady Lewis Botros is Egyptian author and journalist, currently living in London.

Year of Publication: 2021 Number of Pages: 184 Book Size: (14.5\*21.5cm) Number of Editions: 1 ISBN: 9789774905971 Publisher: Elain Publishing House Rights Owner (Publisher, Literary agent, Author): Publisher Email: elainpublishing@gmail.com Website: Facebook/Twitter: Elain **Publishing** Rights sold to: Frenchie: Act Sud/ **English: Interlink publishing** Awards: just release



#### **Bayaset El-Shawam**

#### **Author: Ahmad AL Fakharany**

Bayaset El-Shawam (Syrian Square): The writer has chosen the name of a small district in Alexandria, Bayaset El-Shawam, or the Syrian Square, as the title of his novel. He has invented a magical world, as a small laboratory for the realm. The novel starts with the suicide of the main character's mother. Mentally unstable, she is shouted at by her son, leading her to jump to her death. This incident triggers all the novel's events and the existential questions.

Year of Publication: 2019 Number of Pages: 160 Book Size: (14 \*20cm) **Number of Editions: 1** ISBN: 9789774905407

Rights Owner (Publisher, Literary agent,

**Publisher: Elain Publishing House** 

Author): Publisher

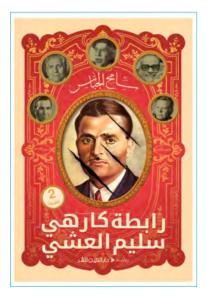
Email: elainpublishing@gmail.com Website: Facebook/Twitter: Elain

**Publishing** 

Rights sold to: Frenchie: Act Sud/

**English: Interlink publishing** 

**Awards: Sawiris Cultural award 2021** 



#### Selim El-Ashi Haters' Association

#### **Author: Sameh Algabas**

The novel is about Selim or Dr. Dahesh, as he was called by followers. The name means the astonisher. His field was one of miracles and supernatural powers, and his legacy is establishing a religion unifying humanity as a whole. Dr. Dahesh's influence needs to be researched with an unbiased mind to be detected in the work of our contemporary writers. El-Gabbas highlighted many lines in Naguib Mahfouz, Tewfik El-Hakim work that carry the obvious influence of Dr. Dahesh's work.

Year of Publication: 2021 Number of Pages: 432 Book Size: (14.5\*21.5cm) Number of Editions: 2 ISBN: 9789774905964

Publisher: Elain Publishing House Rights Owner (Publisher, Literary agent, Author): Publisher

Email: elainpublishing@gmail.com Website: Facebook/Twitter: Elain

**Publishing** 

Rights sold to: Frenchie: Act Sud/ English: Interlink publishing

Awards: just release



#### The Dome Valley

#### **Author: Alaa Farghaly**

Al-doma is a virgin land, surrounded by palms and Acacia. An oasis, its water comes spring, with no hands to plant. Found by desert guide was called Al Shaheen a hundred years ago, during his search about "Zarzoura" oasis which is known by old people and storytellers and told by travelling books through the centuries. The novel tells about Al Shaheen since he found Al-doma in the 1880s, until a grandchild heard African games' song in radio in Cairo 1990.

Year of Publication: 2019 Number of Pages: 400 Book Size: (14\*20cm) Number of Editions: 2 ISBN: 9789774905483 Publisher: Elain Publishing H

ISBN: 9789774905483 Publisher: Elain Publishing House Rights Owner (Publisher, Literary agent,

Author): Publisher

Email: elainpublishing@gmail.com Website: Facebook/Twitter: Elain

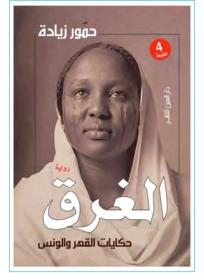
**Publishing** 

Rights sold to: Frenchie: Act Sud/ English: Interlink publishing Awards: Nagib Mahfouz Award, Egyptians novelist branch 2021

#### The Drowning

#### **Author: Hammour Ziada**

The Drowning is Hammour Ziada's third novel. With scarce descriptions, and just the minimal amount of words, Ziada succeeds in portraying very convincing characters, and in poignantly capturing the violence of social relations in a strictly codified society. Only 13 year-old Abeer eludes the reader. Like a dream all men try to catch throughout the novel, Abeer floats silently across town, a fluttering butterfly.



Year of Publication: 2019 Number of Pages: 272 Book Size: (14\*20cm) Number of Editions: 4 ISBN: 9789774905322 Publisher: Elain Publishing House

Rights Owner (Publisher, Literary agent,

Author): Publisher

Email: elainpublishing@gmail.com Website: Facebook/Twitter: Elain

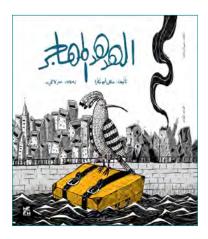
Publishing

Rights sold to: Frenchie: Act Sud/ English: Interlink publishing

Awards: none

# **Hamad Bin Khalifa University Press**

#### **Qatar**



#### **Migrating Hoopoe**

**Author: Soha Abou Chacra** 

Traveling on plains far and wide, the inquisitive hoopoe bird encounters many different people on their own migratory journeys.

He follows their paths and learns their stories, and now he wants to share them with you!

Why are these people migrating? What are they leaving behind and what do they hope to find? Why? And most importantly, are their needs, wants, hopes and desires that much different than our own?

Join the hoopoe bird on a journey around the world as he shares the stories of people who are vastly different but are all in moving in the same direction: hope.

Year of Publication: 2021 Number of Pages: 42

**Book Size:** 

Number of Editions: 1 ISBN: 9789927155031

Publisher: Hamad bin Khalifa University

Press

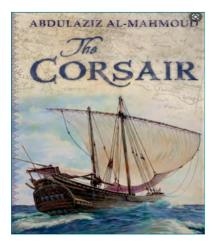
Rights Owner (Publisher, Literary agent, Author): Publisher - Hamad bin Khalifa

**University Press** 

Email: aalbanna@hbku.edu.qa Website: https://hbkupress.com/ en/hbku-press-childrens-booksrecognized-2021-next-generation-

indie-book-awards Rights sold to: Nil

Awards: Finalist National Indie Award



#### The Corsair

**Author: Abdulaziz Al Mahmoud** 

It's the early part of the nineteenth century. The Arabian Peninsula and the waters surrounding it are

ablaze. Piracy in the Gulf threatens global maritime trade routes while the Wahabbi strain of Islam is

conquering followers town by town across the region. Britain, eager to reinforce its presence in the Middle East and protect the East India Company's ships, sends a man-of-war to quash the pirates while

persuading Egypt to join an international alliance with Oman and Persia to fight the Wahabbis.

This story of high-seas piracy and political intrigue, of unexpected kinship and personal betrayal, portrays the conflicting interests and human drama of these historic events in the Arabian Peninsula.

Year of Publication: 2011 Number of Pages: 306 Number of Editions: 4 ISBN: 978-9992194720

Publisher: Hamad bin Khalifa University

**Press** 

Rights Owner (Publisher, Literary agent,

Author): Publisher - Hamad bin Khalifa

**University Press** 

Email: aalbanna@hbku.edu.qa
Website: https://hbkupress.com/en/

book/corsair Rights sold to: Nil Awards: Nil



#### The Light of Hope

**Author: Basma Elkhatib** 

As Alma travels down the dark and rugged road to her house, she faces many difficulties to the point of despair. But as she navigates the forest, she finds light in her determination and courage to keep moving forward despite her struggles. Her journey through the darkness lit by stars and over dams on bridges built of hope, mirrors the ups and downs that we all encounter on the journey of life. A poignant tale, stunningly illustrated, on the importance of never losing hope no matter how dark the path before you may seem.

Year of Publication: 2018 Number of Pages: 36

**Book Size:** 

Number of Editions: 1 ISBN: 978-9927129063

Publisher: Hamad bin Khalifa University

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Rights Owner (Publisher, Literary agent,

Author): Publisher - Hamad bin Khalifa

**University Press** 

Email: aalbanna@hbku.edu.qa Website: https://hbkupress.com/en/

book/light-hope Rights sold to: Turkish

Awards: International Book awards



#### The Sky is Her Limit

Author: Hala Abou saad

Angie can't wait to see her best friend Razan on her visit to Lebanon this spring. She invites her friend to a family picnic and is excited to spend the day together playing games and having fun. But when Razan brings along her cousin, Sama, Angie can't help but notice that Sama is...different.

Will Angie learn to accept Sama and appreciate her uniqueness?

Year of Publication: 2021 Number of Pages: 36

Book Size:

Number of Editions: 1 ISBN: 9789927151590

Publisher: Hamad bin Khalifa University

Press

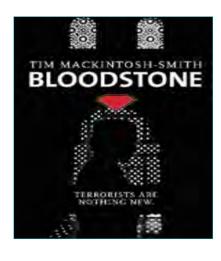
Rights Owner (Publisher, Literary agent,

Author): Publisher - Hamad bin Khalifa

**University Press** 

Email: aalbanna@hbku.edu.qa
Website: https://hbkupress.com/ar/

book/hdwdha-alsma Rights sold to: Nil Awards: NIL



#### **Bloodstone**

**Author: Tim Mackintosh - Smith** 

1368: Granada is under threat from violent extremists. Abu Abdallah, the penniless globetrotter and his West African slave, Sinan, arrive to find the labyrinthine palace-citadel, the Alhambra, nearing its triumphant completion.

Inexplicable events and baffling mysteries lie in wait at every turn and threaten to ruin forever the delicate balance of Muslim-Christian power in Spain.

Year of Publication: 2017 Number of Pages: 276

**Book Size:** 

Number of Editions: 1 ISBN: 9789927118555

Publisher: Hamad bin Khalifa University

Press

Rights Owner (Publisher, Literary agent,

Author): Publisher - Hamad bin Khalifa

**University Press** 

Email: aalbanna@hbku.edu.qa Website: https://hbkupress.com/en/

book/bloodstone

Rights sold to: CZECHOSLOVAKIAN Awards: 2019 International Book

Award

# **Hudhud Publishing & Distribution**

#### **United Arab Emirates**



#### I Hope I Disappear

**Author: Aya Qasem** 

Zaid did not imagine that a fleeting wish in a moment of anger would take him to a world full of wonders. Breathtaking events in Zaid's journey! "

Year of Publication: I hope I disappear

Number of Pages: 73

Book Size: A5

**Number of Editions: First Edition** 

ISBN: 9789948251774

**Publisher: Al Hudhud Publishing** 

Rights Owner: (Publisher) Email: info@hudhuduae.com Website: hudhuduae.com Rights sold to: No

Awards: hudhuduae.com



#### The Egg

Author: Dr. Fatema AlBriki

Tolerance and acceptance of others begins with self-acceptance and reconciliation with it.

Year of Publication: The egg Number of Pages: 32 Book Size: 23X27

Number of Editions: First Edetion

ISBN: 9789948365914

**Publisher: Al Hudhud Publishing** 

Rights Owner: (Publisher) Email: info@hudhuduae.com Website: hudhuduae.com Rights sold to: No

Awards: hudhuduae.com



#### Adults Are Not Allowed To Go In

**Author: Gidaa Eselan** 

Laila, Faris and Shafak, friends playing on the balcony of the house in peace, and suddenly... Laila, Faris and Shafak, friends playing on the balcony of the house in peace, and suddenly... Some things disappear and the door is closed, so will they be able to open it?

Year of Publication: Adults are not

allowed to go in Number of Pages: 33 Book Size: 25X25

Number of Editions: First Edition ISBN: 9789948251897

Publisher: Al Hudhud Publishing Rights Owner: (Publisher) Email: info@hudhuduae.com Website: hudhuduae.com Rights sold to: No Awards: hudhuduae.com



#### Haifa"The Queen of Fashion"

**Author: Samah Abu Bakir Azet** 

Messages were the source of her only happiness, but today's message is different and shocking!

How did Haifa, the heroine of our story, deal with her?

It is the story of a girl who was exposed to a situation that many of you might encounter on social media platforms, so how did Haifa, the queen of fashion, deal with him?

Year of Publication: Haifa "the queen of

fashion"

Number of Pages: 32 Book Size: 23X27

**Number of Editions: Second** 

**Edition** 

ISBN: 9789948251781

Publisher: Al Hudhud Publishing Rights Owner: (Publisher) Email: info@hudhuduae.com Website: hudhuduae.com Rights sold to: No

Awards: hudhuduae.com



#### A Monster in Our House

**Author: Noura Kure** 

Mama lets me buy two more dinosaurs to complete my favorite game: "Dangerous Jungle", "Mama ... allow me five cars too, please!" She replied: "If we do that, how will we defeat the monster?!"

Year of Publication: A Monster in our

house

Number of Pages: 32 Book Size: 23X27

Number of Editions: First Edition ISBN: 9789948364207

Publisher: Al Hudhud Publishing Rights Owner: (Publisher)

Email: info@hudhuduae.com Website: hudhuduae.com

Rights sold to: No

Awards: hudhuduae.com

# **Kalima Publishing and Distribution**

#### **Tunisia**



#### Ben Achour's Family, A Journey into the Tunisian Thinking

**Author: Lamia Laabidi** 

This book represents a journey in Tunisian thought through which we followed the evolution that took place between the individual tracks of the Ben Achour family and what was produced by the Tunisian cognitive and cultural scenes since the seventeenth century and to the limits of our time. After the concept of the scholarly family and the role of memory in its formation through its multiple mechanisms were questioned, the family path was reconstructed in a way that allowed the follow-up of how the cultural models and the difficult labor of the jurist's offspring developed from the matrix of the guardian and then the world shriveled from the matrix of the jurist, leading to the emergence of the educated.

Number of pages : 492 ISBN: 9789938929676 Format: 16x24

Year of Publication: 2021 Book size: 16x24

Publisher: Kalima Publishing and

distribution

Rights Owner: author+ Publisher E-mail: mohamed.maalej66@gmail.com Website: http://www.kalima-edition.

com/index.html Rights sold to: none Awards: none



# Philosophy for Children and Young Adults, Literature and Strategies

Author: Mohi Eddine Klai

Perhaps one of the main reasons for the emergence of child-oriented philosophy is this peculiarity and complexity of the world of children, this mysterious and confusing possibility, which is omnipresent . These stark differences between children and the strange familiarity that exists between them is simple and extraordinary. The emergence of a child-oriented philosophy is not a temporary mode of thought, nor a fad or imitation, but a conscious and deliberate institutional trend, It is radher an established, conscious and intentional trend, and its solid basis is to treat children of modern societies from the diseases of these societies. It is not specified from the outset as an educational material approved by educational policies and contained in educational models, programs and books, but rather outside the closed educational spaces, in cultural spaces, in prisons and reformatories, in shelters, in parks, in some special centers for childcare, in the corridors of cities and their archaeological sites. This philosophy also derives its potential from the desire to immunize or protect children from every possible disease, disorder or psychological phobia.

Number of pages: 200 ISBN: 9789938929744

Format: 16x24

Year of Publication: 2021 Publisher: Kalima Publishing and

distribution

Rights Owner: Publisher

E-mail: mohamed.maalej66@gmail.com

Website: http://www.kalima-edition.

com/index.html Rights sold to: none Awards: none



#### Le Nez Dans le Ruisseau/ The Nose in the Stream

#### Author: Sylvie Camet

The nose in the stream / It is the fault of ... Gavroche succumbs to the bullets before the last word, but the irony of his accusation remains. Is Rousseau guilty? Of the Revolution, of colonization, and of the Shoah, he was considered a scapegoat for three or four centuries.

In this novel, where Rousseau breaks into our modernity, the charges are reversed: political, social and economic institutions collapse under his critical judgment. His maladjustment, however, makes us laugh. However, witness of the asphyxiation of the living, he may have returned only to witness a vast extinction.

Number of pages: 328 ISBN: 9789938929782 Format: 10.8x17.8 Year of Publication: 2021

Publisher: Kalima Publishing and distribution

Rights Owner: Publisher E-mail: mohamed.maalej66@gmail.com Website: http://www.kalima-edition.

com/index.html Rights sold to: none Awards: none





# أدب السمون في تونس ما بعد الثورة بين ممنة الكتابة وكتابة الممنة

#### Today's Philosophical Problem

#### **Author: Mohamed Abu Hachem Mahjoub**

Today's philosophical problem bears a subtitle: Reflections on the Second Philosophy for Re-establishment. The reference is clear to Descartes' famous book (Meditations on First Philosophy), which is a fact that is hardly hidden from the immersed reader. This is a foundational book, then, carried by an intuition that has been with the author for decades: What are the possible contemporary conditions that allow us today to look at Western thought from our intellectual position? What is "today" to us? This question leads him to test today's thinking within non-philosophical discourses that claim, however, that they are capable of answering it.

Number of pages: 374 ISBN: 9789938929713 Format: 10.8x17.8 Year of Publication: 2021 Publisher: Kalima Publishing and

distribution

Rights Owner: Publisher E-mail: mohamed.maalej66@gmail.com

Website: http://www.kalima-edition.

com/index.html Rights sold to: none Awards: none

#### **Prison Literature in Post-Revolution Tunisia** Between the Ordeal of Writing and Writing the Ordeal

#### **Author: Mohamed Toumi**

In this book, the author is distinguished by his extensive knowledge of prison literature in Arab countries, from both sides: the creative and the critical, which led to his extensive knowledge of the Prison literature in Tunisia, and his accurate knowledge of many events that accompanied the circumstances. To his credit, he sought to find the thread that regulated all of that . He sought to uncover the literature of those texts and their ambiguous connection to neighbouring literary genres such as the novel, biography, memoirs, translations ..

Number of pages: 202 ISBN: 9789938929577

Format: 16x24

Year of Publication: 2020 Publisher: Kalima Publishing and

distribution

Rights Owner: author+ Publisher E-mail: mohamed.maalej66@gmail.com Website: http://www.kalima-edition. com/index.html

Rights sold to: none Awards: none

# Naufal Hachette Antoine C/O RAYA The agency for Arabic literature

#### **France**



# The Unfinished Works of Kevork Kassaryan Author: Fadi Toufic

In 1981, a large caliber shell accidentally fell on Kevork's apartment, igniting a ravaging fire. In the charred place, which he comes to inspect a few days later, Kevork realizes that he has just lost everything. All his possessions, his personal records, countless collector's items, everything he had gathered over the years... There, as Kevork stands among the rubble of his charred house, it dawns upon him that there is no better or more appropriate incentive for a proper fresh star.

Year of Publication: 2020 Number of Pages: 104 Book Size: 14.5 \* 24 Number of Editions: 1st ISBN: 9786144697535 Publisher: Naufal Category: Adult Fiction Rights Owner (Publisher, Literary agent, Author): Naufal Email: yasmina@rayaagency.org Website: https://www.hachette-antoine.com/kevork-kassaryan.html

Rights sold to: NA Awards: NA



#### What I Left Behind

#### **Author: Shaza Mustafa**

This is the story of a girl lost between a mother trapped by her household duties, a father who even after his release from the Israeli jails, remained a prisoner, and a lover who took away all her hopes and friends. She struggles between her divorce, her mother and father, between love, friendship and independence. All the while, she tries to answer a simple question: Why don't I like the taste of milk?

Year of Publication: 2020 Number of Pages: 168 Book Size: 14.5 \* 24 Number of Editions: 1st ISBN: 9786144695432 Publisher: Naufal Category: Adult Fiction Rights Owner (Publisher, Literary agent, Author): Naufal

Email: yasmina@rayaagency.org Website: https://www.hachetteantoine.com/ma-taraktu-khalfi.html

Rights sold to: NA

Awards: Shortlisted for Sheikh Zayed Book Award 2021 Young Author



#### A Man Made of Satin

#### **Author: Souhaib Ayoub**

This novel is that of a Lebanese city, Tripoli, as well as that of a homosexual character, Nabil. On one side, a city full of contradictions; on the other, a marginalized character and, through him, that of minority entities in this urban mesh...

Despite very realistic scenes and subjects, this is not a novel about homosexuality. It is more of a historical novel that follows the tragic path of a man who has not managed to find his place in a discriminating Middle-East.

Year of Publication: 2019 Number of Pages: 110 Book Size: 14.5 \* 24 Number of Editions: 1st ISBN: 9786144693377 Publisher: Naufal Category: Adult Fiction Rights Owner (Publisher, Literary agent, Author): Naufal

Email: yasmina@rayaagency.org Website: https://www.hachetteantoine.com/rajoul-satin.html

Rights sold to: NA Awards: NA



#### The Experience of Remorse

#### **Author: Khalil Sweileh**

The novel takes the reader inside the Syrian civil war and its devastating consequences on the country's people and places.

The protagonist is a brilliant writer who is navigating a new, war-torn reality. While reminiscing about his past, he shows us what everyday life is like in Damascus at once brutal and boring— and laments the missed opportunities in love and relationship and destruction the conflict has caused in his country.

Year of Publication: 2017 Number of Pages: 248 Book Size: 14.5 \* 24 Number of Editions: 1st ISBN: 9786144386712 Publisher: Naufal Category: Adult Fiction Rights Owner (Publisher, Literary agent,

Author): Naufal

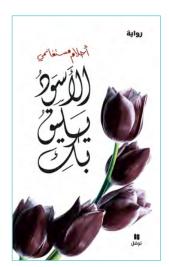
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Email: yasmina@rayaagency.org

appear)

Awards: Winner of 2018 Sheikh Zayed

**Book Award for Literature** 



#### **Black Suits You Well**

#### **Author: Ahlem Mosteghanemi**

The book is about Hâla, a 27-year woman whose father is killed in Algeria by fundamentalists in 1990. She challenges the murderers and defies the prohibitions by singing at his funeral. She must then leave her country and becomes a singer. A wealthy Lebanese businessman would later discover her starring in a TV show, dressed in black. Madly in love, he will use all the tricks that his fortune allows to show her what a man in love can do.

Year of Publication: 2012 Number of Pages: 336 Book Size: 14.5 \* 24 Number of Editions: 1st ISBN: 9789953267135 Publisher: Naufal Category: Adult Fiction

Rights Owner (Publisher, Literary agent,

Email: yasmina@rayaagency.org Website: https://www.hachetteantoine.com/al-aswad-yaliku-biki-

soft-344.html

Rights sold to: Hachette Antoine,

France (2018)

Awards: Longlisted for Sheikh Zayed

**Book Award 2013** 

Author): Naufal

## **Tamer Institute for Community Education**

#### **Palestine**



#### My Palestininan Grandmother

**Author: Hooda Al Shawwa** 

My Palestininan Grandmother, a book by Hooda Al Shawwa, delicately conjoins the missing pieces between two eras. It tells the story of Farida, a Palestinian girl living in Paris. Having a distinctive talent in painting, she is hired by Mr. Joaquim, who, as it turns out, intends to forge copies of original famous paintings, selling them as the authentic ones for his own profit. In the dreamlike Paris Farida lives in, she's enchanted by both the magic of the city and the feelings of estrangement that follows. Flowing unceasingly between the mystic present in Paris and the nostalgia of her homeland and family, she's constantly in touch with her grandmother Farida, who was forced to leave home to Syria in the Nakba of 48, and whom she was named after. Another person who greatly evokes tales of her homeland is Mazin, a Palestinian student whom she meets one day and find a lot in common. Mazin also has his own account of his Grandmother Laila and a mysterious painting of hers drawn a long time ago by a famous painter. Mazin tries to unravel what happened to the painting and to claim the right of obtaining it as being the legal heir.

Farida, on the other hand, becomes increasingly fascinated with his story, only to learn later that it shares close crossings with her own

Year of Publication: 2020 Number of Pages: 108 Book Size: 13\*20 cm

**Number of Editions: The first Arabic** 

Edition

ISBN: 9789950270244 Publisher: Tamer institute for Community

Education

Rights Owner (Publisher, Literary agent, Author): Tamer institute for

Community Education Email: tamer@palnet.com Website: www.tamerinst.org

Rights sold to: N/A Awards: N/A



#### **Cat Feather**

**Author: Haifa Swarka** 

On their journey with Cat Feather, the children are introduced to a world full of mystery marked by a Sufism air. Cat Feather invites the children to know the words: "I am a small universe orbiting in a larger one"

Year of Publication: 2020 Number of Pages: 32 Book Size: 20.5\*27.5cm

Number of Editions: The first Arabic

**Edition** 

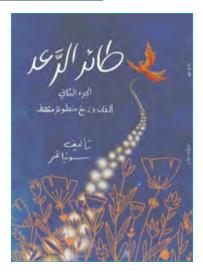
ISBN: 9789950270282 Publisher: Tamer institute for Community

**Education** 

Rights Owner (Publisher, Literary agent, Author): Tamer institute for

Community Education
Email: tamer@palnet.com
Website: www.tamerinst.org

Rights sold to: N/A Awards: N/A



#### The Thunderbird (part two)

#### **Author: Sonia Nemer**

The Thunderbird (part two) is a novel by Sonia Nemer; the novel tackles the story of Noor, who was like any normal child, happy with her loving parents, great school and joyful friends. Until, two years ago, her world collapsed! She becomes an orphan in her uncle's house, unwanted, living in a horrible school with no friends. The only source of love is her grandmother, who dies and leaves her alone.

Later, fires and demons come and Noor has a responsibility to save the world while she tries to convince herself that all of this is a bad dream. Sonia won the 2018 Arabic Young Adult Book Award for her young adult novel, "Thunderbird part 1," at the tenth Sharjah Children's Reading Festival. "

Year of Publication: 2020 Number of Pages: 140 Book Size: 13.5\*21 cm

Number of Editions: The first Arabic

**Edition** 

ISBN: 9789950270350

**Publisher: Tamer institute for Community** 

**Education** 

Rights Owner (Publisher, Literary agent,

Author): Tamer institute for Community

Education

Email: tamer@palnet.com Website: www.tamerinst.org

Rights sold to: N/A

Awards: Shortlisted for the Best Young Novel Award, Arab Children's Book

Publisher Forum.



#### That's Why Rayan Walks Like This

#### **Author: Yahya Ashour**

That's Why Rayan Walks Like This, written by Yahya Ashour and illustrated by Abdullah Qawariq, is about the boy called Rayan, who one day after he saw himself in front of the mirror of the world, he discovered that he does not walk exactly as adults and children do. While each of us, children and adults, has its own path and many challenges, in this story Ryan invokes us to share with him his own experience and his belief that his legs will carry on.

Year of Publication: 2021 Number of Pages: 32 Book Size: 20.5\*27.5cm Number of Editions: The first Arabic

Edition

ISBN: 9789950270282

Publisher: Tamer institute for Community

Education

Rights Owner (Publisher, Literary agent, Author): Tamer institute for

Community Education Email: tamer@palnet.com Website: www.tamerinst.org

Rights sold to: N/A Awards: N/A



#### **Shams**

#### **Author: Sundus Abdul Hadi**

Shams is a little girl made of glass. On an ominous day, Shams crashes To a million pieces. Follow the transformation of Shams from a fragile girl into a survivor, using her own imagination and the guidance of the healer, Shefa'.

Year of Publication: 2020 Number of Pages: 32 Book Size: 20.5\*27.5cm

**Number of Editions: The first Arabic** 

Edition

ISBN: 9789950270169

**Publisher: Tamer institute for Community** 

Education

Rights Owner (Publisher, Literary agent, Author): Tamer institute for Community Education have the Arabic

rights only

Awards: N/A

Email: tamer@palnet.com Website: www.tamerinst.org Rights sold to: N/A

## That Al Salasil Co.

#### **Kuwait**



#### **Coming in Spring**

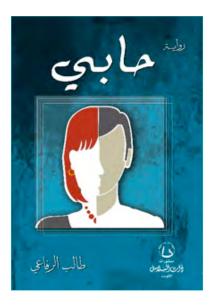
**Author: Amira Al- Modhi** 

A work that hides in it a lot of love and a lot of sadness and disappointment. The love that developed between "Dalal" and Ali Al-Sayed "Hamed", as fate brought them together after a short meeting at Cairo Airport, remains reminiscent in the memory.

#### Comment

The book is an act of objection against those restrictions that have crushed our freedoms, since it touches an area that may be important in the history of our Islamic and social heritage.

Year of Publication: 2020 Number of Pages: 40 pages ISBN: 9789921740028



#### Hapi

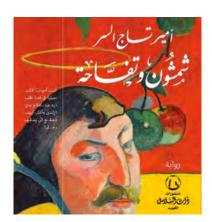
#### **Author: Taleb Al Rifaei**

The novel "Hapi" interacts with a developed and problematic case having a human, social aspect that tells the story of a Kuwaiti girl that modifies her sex into a man. This novel is the journey of the painful modification of Ryan's sex.

#### Comment

This book is a Daring step in the novel world in middle east since it states the journey of the civilizational transformation and the will of this society to be liberated and get on the track of the modern world of today.

Year of Publication: 2020 Number of Pages: 284 pages ISBN: 9789921727418 Translated to French by publishers: "Actes Sud."



# Samson and an Apple Author: Amir Tujul Sir

The novel talks about the story of Khadija Saad, a girl in her thirties who refuses to marry, and gets acquainted with a person named Samsoun, who compares her to apples, and she keeps waiting for him, but she waits with no end.

#### **Comment**

The novel is a revolutionary book since it focuses on the story of the Sudanese society and the marginalized class under a dictatorial rule.

Year of Publication: 2020 Number of Pages: 228 pages ISBN: 9789921727166

## **Tibaq Publishing House**

#### **Palestine**



#### Suleiman Al-Ja'i: An Al-Dahek wa Al-Buka fi Filistin

**Author: Hakam Abdelhadi** 

A narrative of the social reality in Palestine in the late Ottoman era up to the full Israeli occupation of Palestine in 1967. The story sheds light on the life of a traditional Palestinian family. The author, Hakam Abdelhadi, was born and bred in Jenin; he travelled in 1958 to Germany to pursue his studies and worked with Deutsche Welle. The novel was first published in German in 2010 (Der hungrige Suleiman. Vom Lachen und Weinen in Palästina). At the time of the novel, Palestine was still under British Mandate and is father earned a living as a court clerk, to sustain a family of twelve. The story is based on Abdelhadi's own biography; to which he gave such a rare name. On the one hand, Palestinian history is condensed into family history; on the other hand, family history is broadening into Palestinian history. Hunger plays a key role on both levels. We follow Suleiman's insatiable appetite and know that the famine and hunger in Palestine in the 1910s was a fact, not only as hunger for lack of food and drink, but also as hunger for possession or rebellion over the lost homes and estates. Hakam Abdelhadi masterfully employed his family history to take us on a journey in the history of Palestine and how each sphere affected the other. In between two world wars, a story begins to lead us to our modern time as if the author is saying: there will be rest.

Year of publication: 2019 Number of pages: 270 Number of Editions: 1 ISBN: 9789950402119

Publisher: Tibaq Publishing House -

**Palestine** 

Rights owner: Tibaq Publishing House

Email: info@tibaq.ps Website: www.tibaq.ps Rights sold to : No one Awards: no awards till now





Arebellious love relation confronts religious and traditional constraints in Palestinian society.

The Love Ordeals of Jamil & Hiyam dramatizes a love relationship between two young Palestinians of 1948. Due to their different religious backgrounds, these lovers are drawn into a fierce confrontation against their families and unquestioned societal taboos. about the book by a critic, writer, journalist. "Salloum drags society's fear of love onto the theater stage." - Nahed Abo Tueima, journalist.

"An original and worthy contribution to Palestinian literature." – Moslih Kanaaneh, writer and Professor of anthropology.



Ramallah.

Publication date: 2021. Language: Arabic. Book size: 15\*21.5 ISBN: 9789950402270 Number of editions:1

Rights owner: Tibaq publishinf house

Email: info@tibaq.ps Awards: not yet





#### Shahrazad's Confessions

#### **Author: Moslih Kanaaneh**

Collection of short stories, fiction based on real life.

This collection contains eight short stories varying in size between 2 and 43 pages. Six of the stories deal with woman's situation and life hardships stemming from deeply-seated gender inequality in the Arab masculine society just emancipating from the colonial condition, while simultaneously dwelling on larger issues such as cultural anomaly, retreat of peasant life, manipulation of history and historical accounts, impact of globalization and the social media, and the conflict-ridden relationship between East and West. The stories are written in a highly literary form, making usage of the special esthetics and expressive capabilities of the Arabic language. The remaining two stories deal with rather different philosophical issues.

Ramallah.

Publisher: Tibaq Publishing

House,

ISBN: 9789950402379

Publication date: April 2021.

Number of editions:1 Rights owner: Tibaq publishinf house

Language: Arabic. Book size: 15\*21.5 Email: info@tibag.ps Awards: not yet



#### **Islam From Within**

**Author: Jabra Shomali** 

The book is an analytical reading of the history of Islam in its most prominent historical stations: The state of Madina, the Rashidun Caliphate, the Umayyad Caliphate, the Abbasid Caliphate, in the context of addressing the main categories in Islamic thought, especially the categories of jihad - women - veil - polygamy, on the basis of a new and different perspective on the modernist and Salafi perspectives in reading stations and concepts.

Commentary by the writer Mashhour Batran: How I wished to be the owner of this book, I was reading, learning and changing and I was fascinated by this book. I read the book carefully and had the honor of presenting it at the book launch event.

Commentary by Dr. Qusta Mannauel: The book is a bold book. The writer took bumpy paths, put his hand on issues that were not discussed, and presented Islam as it is in history without exaggeration or flattening.

Year of publication: 2018

Rights owner: Tibaq Publishing House Email: info@tibaq.ps

Number of pages: 189 Number of Editions: 1 ISBN: 9789950402010

Website: www.tibaq.ps Rights sold to: No one Awards: no awards till now

Publisher: Tibaq Publishing House -

**Palestine** 

# **Tibaq Publishing House**

#### **Palestine**



#### Wadi Al-Ghaym (The Clouds Vallely)

#### **Author: Amer Anwar Sultan**

Novel that mixes reality with fiction to narrate the tragic displacement of the Syrian people and shed some hope amidst extreme suffering, love amidst hate and tolerance to face radicalism. It is a story of succeeding first to conquer despair. In this turbulence of feelings, civilizations converge to take us across history where distances between different regions fade away.

Passionate stories are told with the mystery of the Levant and inspiration from history to construct the future. It is the story of a Syrian refugees who crossed the boundaries of the impossible to weave with a Spanish girl success merged with nostalgy and secrets unearthed after hundreds of years. An odyssey that bridges the present to travel into the past and narrate a hope of the future.

Year of publication: 2020

Number of pages: 296 Number of Editions: 1 ISBN: 9789950402171

Publisher: Tibaq Publishing House -

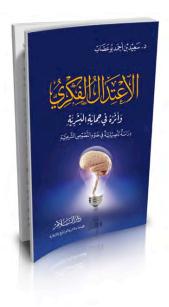
**Palestine** 

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# Dar Al Salam for Publishing, Printing, Distribution, and Translation

**Egypt** 



# Ideological Moderation and Its Impact on Protecting Mankind

Author: Dr. Sa'id ibn Ahmad Abo 'Isab

A firmly established study in the light of the Islamic texts aiming, through ideological moderation, at creating cultural awareness based on respecting the human, defending his legitimate rights, protecting his interests, and seeking his stability. The study presents a definition of the concepts of ideological moderation and clarifies its fundamentals and manifestations in the sight of Islamic law. Moreover, the study shows its impacts and positive outcomes on Muslims and non-Muslims in regards to coexistence, accepting the other, moderation, and recognizing the other, in addition to its impacts on all the fields whether scientific, ideological, social, economic, etc.

Year of Publication: 2021 Number of Pages: 208 Book Size: 12x20 Number of Editions: 1 ISBN: 978-977-717-530-2 Publisher: Dar Al-Salam for Publishing, Printing, Distribution, and Translation Rights Owner: Dar Al-Salam for

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Publishing, Printing, Distribution, and

Translation Awards: No



# Planning and Construction in Islamic Jurisprudence

Author: Dr. Zakariya Al-Murabit

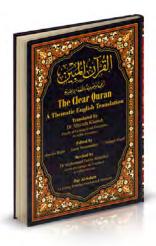
This book tackles the scientific problems that badly affect the Islamic architecture with an attempt to understand the deviation that occupies it, search for a rational procedure for its remedy, and detect the fundamentals, rules, and regulations that controlled and that must control the planning and construction of the cities. In addition, it highlights the role of such fundamentals in giving the society an Islamic nature, to make the architecture a true expression of Islam and a production that highly reflects its ethics and morals while being open to the architecture of the other cultures, benefiting from them to the extent permitted by the legal laws in the light of laying the foundation of Islamic architectural science.

Year of Publication: 2018
Number of Pages: 544
Book Size: 17x24
Number of Editions: 1
ISBN: 978-977-717-349-0
Publisher: Dar Al-Salam for Publishing,
Printing, Distribution, and Translation

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Translation

Awards: No



# The Clear Quran A Thematic English Translation

Translator: Dr. Mustafa Khattab

We are pleased to present this accurate, smooth, and eloquent translation to highlight the greatness of the Holy Quran and the universality of Islam. The translation remedied a lot of mistakes caught in the preceding translations whether in regards to understanding the quranic statements or conveying them in English. Moreover, this translation is distinguished by being the first thematic translation in which verses have been grouped and titled based on their themes for a comprehensive understanding of the meanings of each surah. In Addition, it has been widely accepted by Al-Azhar, the Canadian Council of Imams, and a lot of scholars of Da'wa in the west.

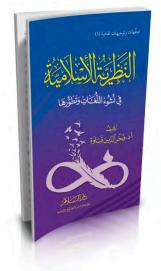
Year of Publication: 2019 Number of Pages: 696 Book Size: 17x24 Number of Editions: 1 ISBN: 978-977-717-393-3

Publisher: Dar Al-Salam for Publishing, Printing, Distribution, and Translation Rights Owner: Dar Al-Salam for Publishing, Printing, Distribution, and

**Translation** 

Email: info@daralsalam.com Website: www.daralsalam.com Rights Sold to: Dar Al-Salam for Publishing, Printing, Distribution, and

Translation Awards: No



# Islamic Theory in Languages' Origin and Evolution Author: Dr. Fakhr Al-Din Qabawa

The personalities, views, and tastes of the Arab generations degenerated. Therefore, it was impossible for the mentors to control the spread of deterioration, so they had to keep pace with reality to guide the people going ahead in the spheres of life. The present generations became satisfied by the trivial matters. Consequently, this state led them to follow a small number of novellas, anecdotes, and games. It became obligatory for us to present for them what resembles the opposite.

This book is one of series of purposeful lore books titled "Cultural Trends and Instructions," which contains what fulfills the need for knowledge in a vaccine of health and growth.

Year of Publication: 2019 Number of Pages: 144 Book Size: 12x20 Number of Editions: 1 ISBN: 978-977-717-386-5

Publisher: Dar Al-Salam for Publishing, Printing, Distribution, and Translation

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**Translation** 

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Publishing, Printing, Distribution, and

Translation Awards: No



# Offspring Righteousness Lies in Instilling Love of the Best of Mankind ## (Nurture Insights and Scientific Methods)

#### **Author: Ibrahim Mahmoud Al-Faragany**

This book is built upon the idea of loving the Messenger of Allah (PBUH). Instilling this love in the hearts of the offspring is among the fundamental nurturing duties in the successful Islamic nurturing system. Moreover, following the example of the Messenger of Allah (PBUH) is a means of building a human character properly and perfectly. This book includes explained scientific methods that guide to the proper nurturing, in addition to more than fifty life skills the Prophet (PBUH) mastered. It also explains how to train the child on some of them practically, and how to strengthen the link between him and the character of the Prophet (PBUH) through them.

Year of Publication: 2021 Number of Pages: 280 Book Size: 17x24 Number of Editions: 1 ISBN: 978-977-717-579-1

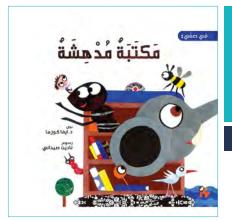
Publisher: Dar Al-Salam for Publishing, Printing, Distribution, and Translation Rights Owner: Dar Al-Salam for Publishing, Printing, Distribution, and Translation
Email: info@daralsalam.com

Website: www.daralsalam.com Rights Sold to: Dar Al-Salam for Publishing, Printing, Distribution, and

Translation Awards: No

# **Dar Al Moualef**

#### Lebanon



# The Series Of: In My Class: An Amazing Library Author: Dr. Eva Kozam

Why Karim's Library is amazing? Does crocodile walk? Does elephant fly? Discover Mary's Library!!!

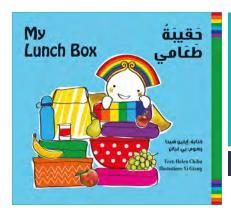
ISBN: 9786144561300



# The Series Of: In My Class: The Story Time Author: Dr. Eva Kozam

Who reads a story for Dima each day? And how does she read the words and change her voice with the characters? Discover the best times in the Dima's class!

ISBN: 9786144561379

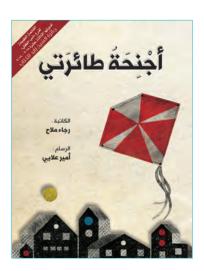


#### My Lunch box

**Author: Helen Chiha** 

Good gracious me!!!! Good gracious me!!!! What has MEME forgotten today? Watch how great friends come to the rescue, before they went out to play!

ISBN: 9789948248118



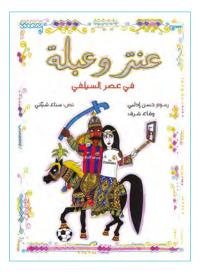
# My Kite's wings

**Author: Rajaa Mallah** 

A kite made by a child from papers and words, it became his game and inspiration in life, carried his pain and dreams on her wings in a journey of challenge and patience.

A story that travels in the sky, and dives deep inside our souls, whether we were fathers or sons...

ISBN: 9786144561294



#### **Antar And Abla at Selfie's Century**

**Author: Sana Shabbani** 

This story was born in special circumstances, after the artists Hassan Edilbi and Wafaa Sharaf drew forty art paintings on the historical couples Antara Bin Shaddad and Abla, and presented it within the activities of the Sharjah International Forum for Narrators, organized by the Sharjah Institute for Heritage under the slogan "Al Seerat and Al Melhem". The debate between the three is about complementing the visual text that the artists wrote in a story they write. The author chose seventeen paintings in which she laid out her vision for the path of the exploration of the duo Antara and Abla.Will Angie learn to accept Sama and appreciate her uniqueness?

ISBN: 9786144560723

# **All Prints Distributors & Publishers**

#### Lebanon



#### Sabah el 25 min shaher December: The Morning of the Twenty Fifth of December

**Author: Yahya Ashour** 

00I have experienced the two faces of absence, O mother. Throughout moth- erhood, I have lived them in two con- tradictory, separate but chronological ways during which presence and ab- sence were synonymous. In both cases, I did not associate absence with you, O Suknah. You lived in opposites: as a mother completely held fast to her moth- erhood, as she made her name, her se- cret, and her inevitable order. I borrowed from you what fire takes out of a spark, and what love takes out of devotion. In both cases, I knew nothing of mother- hood but the dissonance of opposites that negate and curse each other. Be- tween my first experience and I, I casted blind veils; while my second experience saw me remove all veils, as if I could not stand the alliance of opposites. Thus, I fled from my shortcomings to ran to- wards self-retribution, like the fearful es- capes from one sin to another!

Year of Publication: 2021 No of Pages: 148 Book

Size: 14\*21 No of Editions: 1 ISBN: 9786144585283 Publisher: All Prints Distributors & Publishers Rights Owner: All Prints Distributors & Publishers Email: publishing@all-prints.com Website: www.all-prints.com



#### Al Rewaya Al Aamyaa: A Blind Man's Tale

**Author: Shaker Nouri** 

I was terrified at first when I suddenly found myself living among the blind. I had lost my sight, but, just like them, I still enjoyed my foresight. Nine months with them felt like a lifetime, yet I wept at the thought of leaving them behind, and agonized at the idea of turning my back on a happiness I would never have known. For, I would not have been fascinated by beauty had it not been for the lovely "Hayat", nor would I have realized the meaning of resemblance without the imitations of "Zeybak", nor would I have been delighted with the rhythm of music had it not been for the singer "Fridoun", nor would I have become charmed by the magic of words had it not been for the writer "Burhan", nor would I have felt colors had it not been for the artist "Sargin", nor would I have admired the greatness of memory had it not been for the reading boy, nor would I have discovered female deception had it not been for the temptress "Sultana", nor would I have been ecstatic with the splendor of the body had it not been for the dancer "Milad".

Year of Publication: 2021 No of Pages: 372 Book Size: 14\*21 No of Editions: 1 ISBN: 9786144585368 Publisher: All Prints Distributors & Publishers Rights Owner: All Prints Distributors & Publishers Email: publishing@all-prints.com Website: www.all-prints.com



# Tarikh el Fan w el Aamara: The History of Art and Architecture

Author: Dr. Samar El Shamsi and Mr. Ali Abd el Rahman Debaja

Through great detail and elaborate models, this book explores how art, buildings, furni- ture, and more have developed throughout history, from the pharaohs and Greeks to modern times; and how people managed to combine both beauty and utility.

"The History of Art and Architecture" in- cludes hundreds of models that show how styles differed between one civilization and another, an era and another. "For what pur- pose?" you may ask. Well, it's for showing the differences between civilizations.

The book includes most of the big names whom have put their distinctive touches on both art and architecture. Thanks to their immortal works, they not only have become renowned to mankind, but throughout all ages as well.

Year of Publication: 2021 No of Pages: 236 Book Size: 16.5\*24 No of Editions: 1 ISBN: 9786144585535 Publisher: All Prints Distributors & Publishers Rights Owner: All Prints Distributors & Publishers Email: publishing@all-prints.com Website: www.all-prints.com



# Tahounat Jaddi: My Grandfather`s Windmill Author: Nadine Bakhos

Rather than being a tale about an old and rarely used mill, this is a story that combines beautiful memories and a vast imagination that, one day, turned into a reality. So here's to, a train track that disappeared one fateful night, a man moving a windmill without even touching it, girls turning into flow- ers... and a caring grandfather who loved stories and telling them to his granddaughter. Farida, on the other hand, becomes increasingly fascinated with his story, only to learn later that it shares close crossings with her own

Year of Publication: 2021 No of Pages: 24 Book Size: 21\*27 No of

**Editions: 1** 

ISBN: 9786144585436

Publisher: All Prints Distributors &

Publishers Rights Owner: All Prints Distributors & Publishers Email: publishing@all-prints.com Website: www.all-prints.com



#### Fi Raasi Nagham: Melodies in My Head

**Author: Nadine Bakhos** 

Every night, right before he falls asleep, countless melodies fill Kamal's head. One night, he snuck out of bed and headed to the piano to play them. His father and mother awoke to the sound of him play-ing, and their neighbor knocking on their door. Did their neighbor report it to the police? Was everyone com- plaining about the melodies, or were they eagerly waiting for the boy to play?

Year of Publication: 2021

No of Pages: 28 Book Size: 21\*27 No of

**Editions: 1** 

ISBN: 9786144585429

**Publisher: All Prints Distributors &** 

Publishers Rights Owner: All Prints Distributors & Publishers Email: publishing@all-prints.com Website: www.all-prints.com

# **Kounouz Publishing**

#### **Tunis**



#### Rafif and the Butterfly

Author: Mohamed el Ghozzi

The story of a girl and a butterfly wanted to replace places in life

Butterfly wants to become a girl and go to school and live in the city and the girl wants to become a butterfly and fly over flowers and trees

But does it works?

Number of pages:32

lsbn: 9789938065992

Year of Publication : 2017

Book Size: 20/28cm Publisher: Kounouz Publishing

Right Owner: Kounouz Publishing

Email: mohamed.maalej66@gmail.com

Website: https://www.kounouz-

edition.com

Right sold to: None

Award: Winner of the Abdelkader Bin Al-Sheikh Prize for Stories for Children or Young People, Tunis International

Book Fair 2017



#### **Happiness Orchard**

Author: Raoudha Chemkhi

The lack of honey production in the estate, what is the reason? And what will Aunt Hayat do? Will you sell the hives? Will the bees be punished? Will the queen bee intervene to save the situation?

Number of pages:16

lsbn: 9789938138214

Year of Publication : 2020 Book Size : 22/28cm

Publisher: Kounouz Publishing Right Owner: Kounouz Publishing Email: mohamed.maalej66@gmail.com

Website: https://www.kounouz-

edition.com

Right sold to : None Award : None



#### My Friends' Toothbrush

Author: Dr.Fathel el KAABI

Every one of us uses daily and regularly a brush to clean his teeth and maintain their integrity, but this brush may cause us pain and inconvenience. Is there a solution to this problem? This story provides us with scientific answers and suggests practical solutions that enrich our knowledge and illuminate the way to a better life.

Number of pages :16 Isbn : 9789938490510 Year of Publication : 2020 Book Size : 20/28cm

Publisher: Kounouz Publishing Right Owner: Kounouz Publishing

Email: mohamed.maalej66@gmail.com

Website: https://www.kounouz-

edition.com Right sold to : None Award : None



#### Star Tale

Author: Dr.Mohamed el Ghozi

A story of a little Star that knocked the window of a small child room to hide away from the harshness of the cold

What is the reaction of the young child?

Number of pages :32 Isbn :978993866036 Year of Publication : 2017 Book Size : 20/28cm

Publisher: Kounouz Publishing Right Owner: Kounouz Publishing Email: mohamed.maalej66@gmail.com Website: https://www.kounouz-

edition.com Right sold to : None

Award: Winner of the Abdelkader Bin Al-Sheikh Prize for Stories for Children or Young People, Tunis International

Book Fair 2017



#### Layla and the King

**Author: Mohamed Soudani** 

a children tale with lovely illustrations destined to the age group of 8-12 years

The young king married Laila, who has great intelligence and when he got angry with her because of a problem, he ordered her to leave the palace and take the most valuable thing in it .So what did she takes?

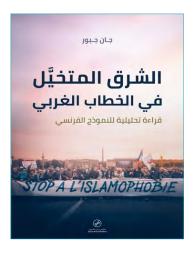
Number of pages : 16 Isbn : 9789938139686 Year of Publication : 2020 Book Size : 22/28cm

Publisher: Kounouz Publishing Right Owner: Kounouz Publishing Email: mohamed.maalej66@gmail.com Website: https://www.kounouz-

edition.com Right sold to : None Award : None

#### **Jarrous Press**

#### Lebanon



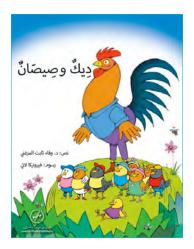
# Alshark Almoutkhyyal Fi Alkhitab Algharbi: The Imaginary East in Western Discourse

**Author: Jean Jabbour** 

This book examines the evolution of the West's perceptions of the East from the Middle Ages until the end of the twentieth century, through the analysis of the literary models of well-known French writers from the 19th century up until the outbreak of 9/11 and the spread of Islamophobia. It shows how most of the French writers reproduced in their writings the prejudices and stereotypes that shaped the minds of their fellow citizens when it comes to imagining the East, thus representing the East in ways that were disconnected from reality. Yet, despite this misleading view of the East that is marked by cultural and ideological prejudices, the book calls for avoiding to fall into the trap of "reversed orientalism" and of believing in the clash of civilizations between the East and the West, because the real challenge is to be able to advocate for the encounter of cultures based on their common role in creating more humane societies.

Year of Publication: 2021 Number of Pages: 415 Book Size: 17/24 Number of Editions: 1 ISBN: 978-614-481-022-4 Publisher: Jarrous Press Rights Owner: Author

E-Mail: jarrous.press@gmail.com



#### A Rooster and his Chicks

Written by Dr. Wafa Thabet Ep Mezghani

OMG! Rooster is looking after his chicks? Where's the chicken mother?

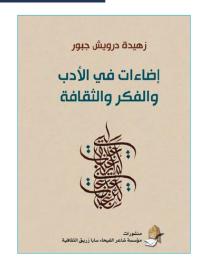
This is what most of animal farms kept gossiping when they saw a rooster wandering in the fields with his chicks taking care of them and teaching them what to do to survive, grow and be independent.

But the rooster did not care and disregarded the animals' comments; after all he has never been more proud of his behavior and deeds than now.

Join us in reading a story about a rooster and his chicks in their journey to the fields; a story that teaches us love, cooperation and shakes stereotypes of expected gender roles and introduces the notion of death in a smooth and subtle way with enormous amounts of love going forever and much light of optimism at the end of the tunnel.

Age is 7+

Year of Publication: 2017 Number of Pages: 40 Book Size: 22x28.50 Number of Editions: 1 ISBN:978-995-358-784-4 Rights Owner: Author Publisher: Jarrous Press E-mail: jarrous.press@gmail .com



# Ida'āt fil adab walfikr wassakafa: Enlightenments in Literature, Thought and Culture

**Author: Zahida Darwiche Jabbour** 

Enlightenments in Literature, Thought and Culture is a set of studies addressing a wide range of topics: contemporary Arab poetry and the issue of modernity and engagement, the contemporary Arab novel, the state of Francophone literature in Lebanon and the Arab world. It also addresses in the last section issues related to culture, citizenship, the role of culture and education in the face of violence, education for global citizenship, and finally the role of Arab women in culture and society in the context of globalization. The book traces the trajectory of the literary and intellectual movement in the Arab region through the eyes of an objective critic.

Year of Publication: 2021 Number of Pages: 494

Book Size: 17/24 Number of Editions: 1

ISBN: ISBN 978-9953-0-5501-5

Publisher: Saba Zreik Cultural

Foundation

Distributor : Jarrous Press Rights Owner: Author

E-Mail: jarrous.press@gmail.com



#### **Bloom Adventure**

Written by Rana Allam

This story is about a little girl who is going through changes that all little girls go through in their early lives. The story is written by the mom of this little girl who went through these changes and wants to make the experience for her daughter and all girls as easy as possible by focusing in this story on the following:

The scientific aspect, positive outlook, the explanation of the details for the appropriate age and some humor here and there.

Age is 7+

Year of Publication: 2020 Number of Pages: 32 Book Size: 16.50/23.50 Number of Editions: 1 ISBN: 978-614-481-020-0 Publisher: Jarrous Press Rights Owner: Publisher E-Mail: jarrous.press@gmail.com



# Arabic Names: Sources, Meaning and Direction Author: Dr.Atef Attieh

There is no human without a name. It does not matter if that name is a sign, a title, or a simile. Its necessity is no less important than the existence of the body and the soul. Moreover, the name remains, in this world at least, because the soul departs, and the body perishes. As for the name, it is possible, or even necessary, for it to reappear, only as itself, in a body descending from the one that has disappeared, with a new soul that has emerged from God, and from the ancestor that has gone, or is on the verge of going. Therefore, the name remains alive, even if the soul is gone by death, and the body dissolves by the departure of the soul. The name remains and is more viable, as long as its bearer marries, reproduces, and secures the continuity of life, after him, in his children, grandchildren and offspring. Thus transferring the names from generation to generation by repetition, in order to preserve the survival of parents and grandparents in the family, by symbolism and loyalty, to remember and link the present with the past, repairing to join the future with the present and the past altogether.

Year of Publication: 2021 Number of Pages: 250 Book Size: 16.50/23.50 Number of Editions: 1 ISBN: ISBN 978-614-481-032-3 Publisher: Jarrous Press Rights Owner: Publisher E-Mail: jarrous.press@gmail.com

# **Anaween Books Pulishing House**

#### Yemen



#### **Girl Garut**

#### **Author: Ahmed Abdullah Al-Saggaf**

Girl Garut is a novel by the Yemeni Hadrami writer Ahmed Abdullah Al-Saggaf. The novel was published in Indonesia in 1927, and Yemeni critics agree that it is the first Yemeni novel, and it is the first novel in the Arabian Peninsula. Its events revolve around the story of a Yemeni immigrant in Garut, Indonesia.

Year of Publication:2020 Number of Pages: 316 Book Size: 17\*24 Number of Editions: 1 ISBN: 9781393178804 Publisher: Anaween Books

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#### Qae of the Jews

#### **Author: Ali Al Amir**

The novel explores through books and discussions the beginning of the Jewish presence in Yemen three thousand years ago, and before that to Moses, peace be upon him, the exodus of the Jews from the servitude of Pharaoh, the story of Solomon, peace be upon him, in the year 1000 BC, and his relationship with Bilgis, the Babylonian captivity, and the time of curses In 600 BC by Nebuchadnezzar, which led to the Judeo-Christian conflict in Yemen, and the Holocaust of Najran. In Al-Ukhdood, and finally to our present era and the deportation of the Jews of Yemen to Israel, through an air bridge from Aden, which was called "Bat Al-Rih", where the Jews of Yemen lost 600 children in Israel.

Year of Publication:2021 Number of Pages: 340 **Book Size: 14\*20 Number of Editions: 2** 

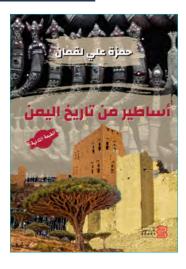
ISBN:

**Publisher: Anaween Books** 

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**Awards** 



#### **Legends from the History of Yemen**

Author: Hamza Ali Lokman

A book that lists several the most prominent folk legends circulating in Yemeni popular culture.

Year of Publication:2021 Number of Pages: 204 Book Size: 17\*24 Number of Editions: 2

ISBN:

**Publisher: Anaween Books** 

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#### The Door of Ruin

**Author: Salah Albidani** 

A book that lists the background, developments and outcomes of the Yemeni war that erupted from 2015 to 2021.

Year of Publication:2021 Number of Pages: 195 Book Size: 17\*24 Number of Editions: 1

**ISBN:** 

**Publisher: Anaween Books** 

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#### **Transit Flower**

Author: Wajdi Al Ahdal

collection of short stories by the famous Yemeni writer and novelist Wajdi Al-Ahdal, his first production of fiction, the first edition of which was published in 1997 in Sana'a.

Year of Publication:2021 Number of Pages: 112 Book Size: 14\*20 Number of Editions: 2

ISBN

Publisher: Anaween Books

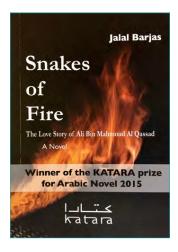
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## **Dar Katara**

#### **Qatar**



#### **Snakes of Fire**

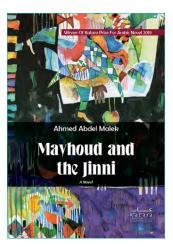
**Author: Jalal Barjas** 

There is a story. When the plane flies in the air, stare at the houses from above. In each house, there is a story. As you go higher and higher, look at the cities as chapters of the story, then close your eyes to realize that life is a story that has not yet ended.

This is what comes to Khater's mind as he wrote his novel. Then, he lost his manuscript in sudden fire. By coincidence, he found his novel being narrated in a street under an ancient mulberry tree, told by a woman who tells stories to children every day. The woman is telling the story of a man and a young girl who long for a life, as if had not lived before, in a world that still imposes rules prohibiting everything. The story starts with a whispered word, paths are paved and then diverge, but meet in the end. The story of Khater meets the stories of Ali Bin Mahmoud Al Qassad

and the storyteller, Barea where their destinies fail in life, except for love, which is the only enduring front.

Year of Publication: 2016 Number of Pages: 185 Book size: 21 x 14.5 Number of Editions: 1 ISBN: 978/9927/103/65/0 Publisher: Katara Publishing House E-mail: info@kataraph.com

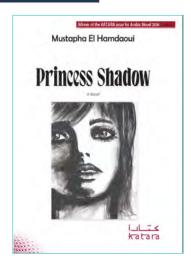


#### Mayhoud and the Jinni

**Author: Dr. Ahmed Abdel Malek** 

Aggrieved and rejected, Mayhoud despairs of the human world and steps into the jinn world to escape the hallucinations and delusions he suffered from throughout his life. The novel's narrative extends for over 60 years full of surprises and disappointments. Mayhoud symbolizes those who fight tooth and nail for a better tomorrow. However, relentless storms tear his hopes apart and his dreams crash on the hard rock of reality.

Year of Publication: 2020 Number of Pages:289 Book size:21 x 14.5 Number of Editions: 1 ISBN/9789927149023 Publisher: Katara Publishing House E-mail: info@kataraph.com

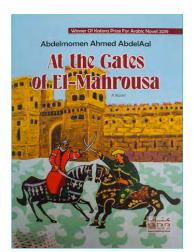


#### **Princess Shadow**

#### Author: Mustapha El Hamdaoui

The novel deals with the early period of Romans in the middle and west of Algeria and eastern Morocco. Through imaginary memories, it tracks the first trials of the Amazigh to face the Roman existence before Christ. Anir, the handsome Amazigh young man, met Sanis, the daughter of military commander Aurelius, when the Roman army passed by Deriu town on its way to defeat the rebellions of the Amazigh Kingdom of Masisilia. Sanis will like the young man who will give her a basket of roasted chestnuts as a gift. As a reward, she will invite him to visit the city of Arto. Through its intensive events, the novel reflects the pains of the people and their hope that the sun of freedom will rise in their country, referred to as Goddess Thafosht, that Master Masin asked to be delivered to Anir: the symbol of salvation. As incidents move on, we discover the love of some Amazigh wise men for reading and philosophical arguments. The Amazigh Master Masin will tell his smart young student about the necessity of facing the Roman occupation. Anir will leave the country and head to Arto, as a step towards achieving his tutors ambitions, and on the other side, he was motivated by his hidden love for the beautiful Roman lady. Amazigh will come to life after Sanis got pregnant from Anir.

Year of Publication: 2017 Number of Pages: 297 Book size: 21 x 15 Number of Editions: 1 ISBN: 978/9927/126/17/8
Publisher: Katara Publishing House
E-mail: info@kataraph.com



#### At the Gates of El- Mahrousa

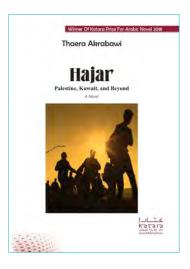
Author: Abdelmomen Ahmed AbdelAal

Three hit-and-run journeys, both disparate and intersecting. "Halim coming from the kingdom of Karaj, "Gelshana", the Tatar princess from "Karakorum", and "jabber", who escaped from "Baghdad" after the fall of the Abbasid Caliphate > The sorrows of "Halim" are renewed after the fall of Baghdad, as he remembers his family and relatives who were treacherously burned by the Tatars in the Ateni Sioni cathedral in the western district of Tbilisi. Therefore, he decides to flee to the Egyptian land and join the Royal Postmen. The Tatar princess, who went out with her brother Jumtai to avenge her father's killers with a convoy of merchants in Otrar, converts to Islam and decides to help the Egyptian Army, so she sends money and news to Sheikh Al-Izz. Jaber, the son of the head of the water carriers, escapes from Baghdad to Aleppo, participates in resisting the Tatars, then gets arrested by the leader of the castle. A Tatar princess sets him free, and he falls in love with her. He continues to flee, joins the Egyptian army, and returns to fight the Tatars and take revenge for his family and relatives.

Year of Publication: 2020 Number of Pages: 547 Book size: 21 x 14.5 Number of Editions: 1 ISBN: 978/9927/149/03/0 Publisher: Katara Publishing House E-mail: info@kataraph.com

## **Dar Katara**

#### **Qatar**



#### Hajar

#### **Author: Thaera Akrabawi**

The novel deals with the challenges faced by a Palestinian man and his family, especially in Kuwait. The mother, Hajar, is the centerpiece of the family. She migrated with her daughter to Jordan during the 1967 setback. Abdel Rahman, her husband who works in Kuwait, leaves for Jordan to search for them and decides to take them back to Kuwait to join thousands of Palestinian families settled in Kuwait, until the invasion of Iraq makes them leave Kuwait forever.

The novel highlights the characteristics of a Palestinian woman represented by Hajar, in addition to a number of characteristics the Palestinians are known for and the nature of their relationship with others. It also documents an era in Kuwait's history when it was habitual to see a mix of Arab families, producing a unique diversity in population and culture. The novel depicts many details of this era, most notably the social cohesion among the various nationalities living in Kuwait, and deals with a number of events and political turning points experienced by Palestinians in particular and the Arab nation in general. The question remains:

Where do Palestinians go?

Year of Publication: 2019 Number of Pages:395 Book size: 21 x 14.5 Number of Editions: 1 ISBN: 978/9927/134/62/3
Publisher: Katara Publishing House
E-mail: info@kataraph.com



